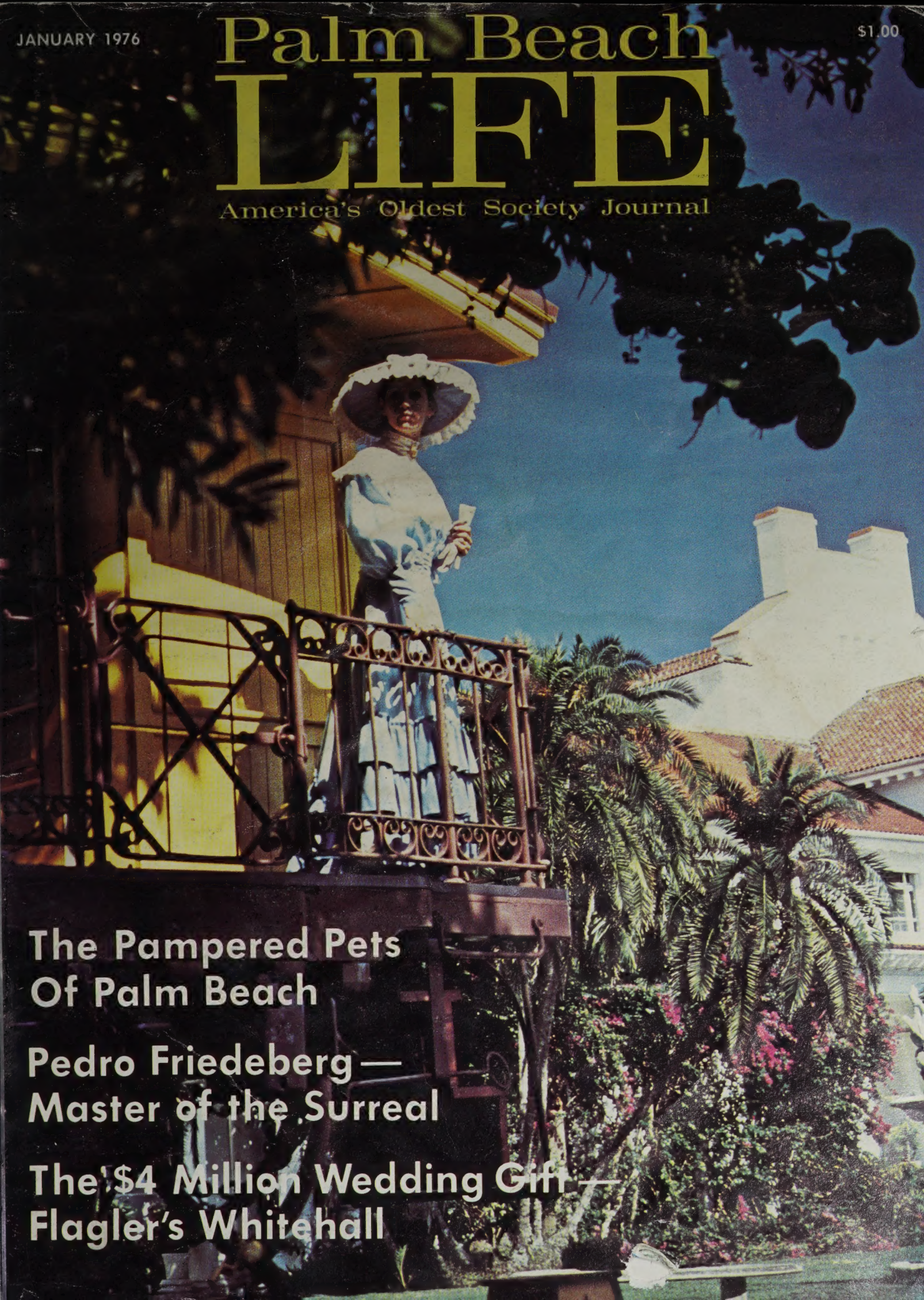


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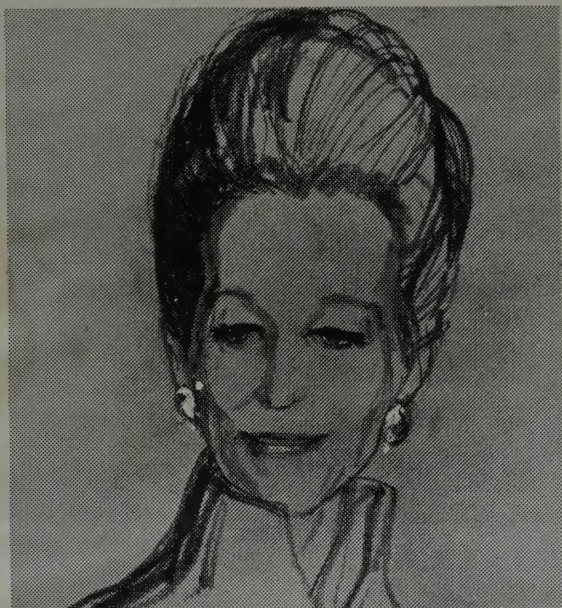
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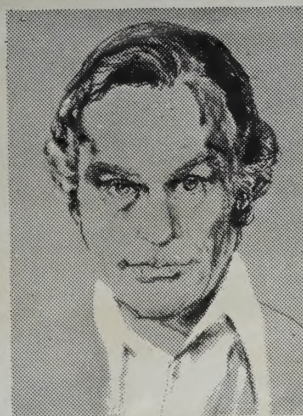


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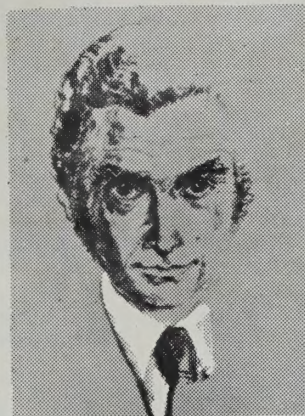
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DATELINE: *palm beach*



Palm Beach has no shortage of elegant social events during the winter season. It's that time of year. Yet, almost consistently, the frivolity and froth which accompany each gala occasion only mask a great seriousness of purpose.

The annual Red Cross Ball is typical. This is one of the most elegant events of the year — white tie is de rigueur — yet people everywhere have their lives improved at least a little bit because of it. The proceeds from the ball help support the work of the Red Cross around the world.

Mrs. Harold P. Whitmore is chairman for the fourth consecutive year. This particular fact wouldn't be remarkable in many instances, but Mrs. Whitmore is not the sort of person who sits back and lets the other fellow get the job done. She personally plans even the most minute detail.

Preparation for the ball on Jan. 31 at the Breakers Hotel continued throughout the summer. Some loose ends were pinned down in Newport and Saratoga. Other problems were solved at her home in Greenwich, Conn.

Even a trip to the races at Laurel track in Maryland did double duty. While she was in the Washington, D.C., area, Sue Whitmore used the opportunity to contact several ambassadors to the United States to personally invite them to the ball.

Traditionally, ambassadors and their wives are special guests. Many have attended in previous years. Others, who are newly appointed, are looking forward to their first visit to Florida. All of the visiting dignitaries attending the ball wear honors and decorations. Pomp and circumstance is the order of the evening, as each ambassador is presented in court fashion in order of precedence. The presentation announcement is made by Charles T. Carey of Washington, D.C., who is chairman of protocol.

On the night of their arrival, the distinguished guests will be welcomed at an informal reception given by Mr. and Mrs. H. Loy Anderson Sr. The day of the ball an elaborate formal luncheon will be given by Mr. and Mrs. Harry C. Mills.

On the Sunday following the ball Col. C. Michael Paul, honorary international relations chairman, will give his usual superb luncheon at his home on North County Road.

That popular party decorator, Harry Bell, whose reputation spans the country, is arranging a spectacular setting for this 1976 event.

But there's more to Red Cross month than this singular stellar occasion. Early in January an entire week will be set aside for an event called Designers' Showcase. Interior decorators who have earned enviable reputations for their skill will take over the Walter S. Gubelmann home on Via del Lago and completely transform every room in the house.

The showcase opens with a gala preview party Jan. 11. During the remainder of the week the house will be open to the public, and proceeds are donated to the Red Cross. Mrs. Whitmore is sponsoring the preview party.

January is very much Red Cross month, and the world benefits from the effort involved.

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JANUARY, 1976

VOL. 69, No. 1

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ON OUR COVER — A 20th century Miss in fin-de-siecle costume takes in the view at the Henry Morrison Flagler Museum from Flagler's private railroad car. Photo by Tom Purin.

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Reflect the favorite look of the season, the tee shirt, here, designed by Givenchy in impeccable cotton knit. A square of 'G's at center front remind you and tell everyone you're in his great company. At left, square neck and bib detailing. Black, navy, brown, red with white piping and initials, \$22. Right, round neck. White with red initials or white initials on black, navy, red, lemon yellow, \$16. Both, short sleeves, small, medium, large, Sweater Collections.

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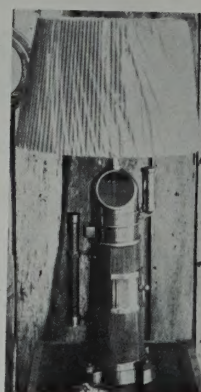
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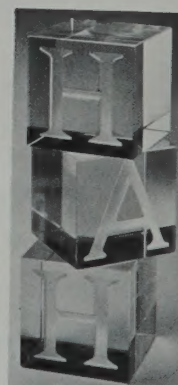


One of a pair of 24" high, 18th century Famille rose Chinese vases. \$5500 pr. at Palm Beach Interiors, Inc., 114 N. County Road, Palm Beach.

Rugged mountain goat with frolicsome kids, cast in bronze. They're \$865 at Holland Salley, Inc., Fifth Ave., Naples, Fla.



Binnacle lamp by Hutton Bourbonais in brass and wood is \$325 at The Captain's Quarters, 330 E. Atlantic, Delray Beach, Fla.



Cubes of monogrammed crystal from the Tiffany collection. Each is \$12.50 at The Modern Shop, 10 Via Parigi, Palm Beach.

Harold Grant

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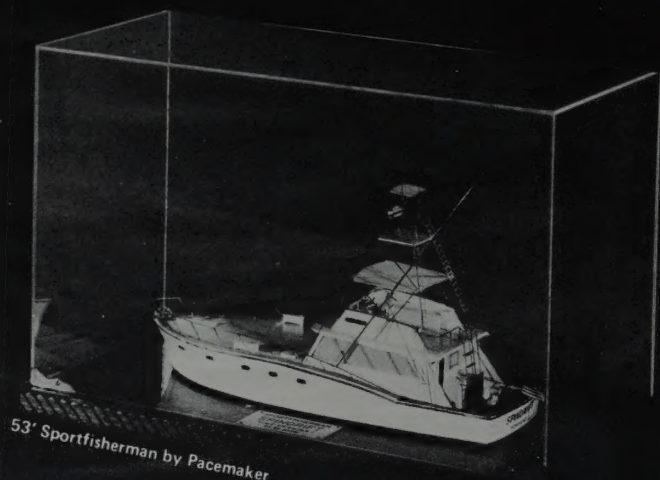
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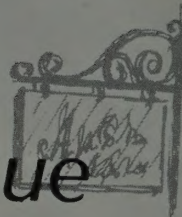
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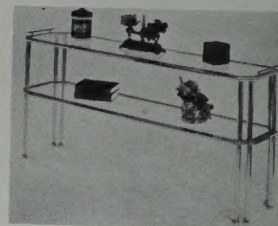


Suzannah, a Southern belle delicately modeled by Ronald Van Ruyckevelt, is \$800 at Douglas Lorie, Inc., 334 Worth Ave., Palm Beach.



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14 kt. yellow gold chain with carved grossularite garnet pendant. It's \$242 at Darrah Cooper Inc., Royal Poinciana Plaza, Palm Beach.

The Pacific Triton, an exclusive needlepoint design in camel, rust and beiges. \$77 for canvas, needles, yarn and instructions from Papillon, 375 Pharr Road NE, Atlanta, Ga.

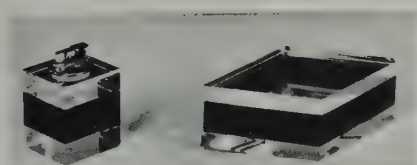
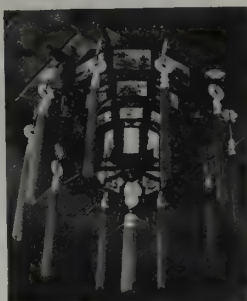


SHOPPER'S *prevue*



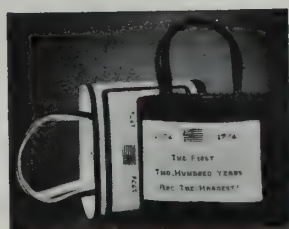
Ceramic monkey musicians in bright colors. They are \$65 each at Maggie Alan, Inc., 701 N. Dixie Hwy., Lake Worth, Fla.

A Chinese palace lantern, 40 pieces of hand-painted glass, red tassels, black framework. \$125 at Pachinko Palace, 2413 Broadway, Riviera Beach, Fla.



Cigarette lighter and box in lucite paired with many other colors. \$35 each at Isabel's, Etc., 234 S. County Road, Palm Beach.

Handcrafted dachshund in porcelain by Rosenthal. 9½" tall and \$105 at Suzanne Bird Interiors, 1130 E. Atlantic Ave., Delray Beach, Fla.



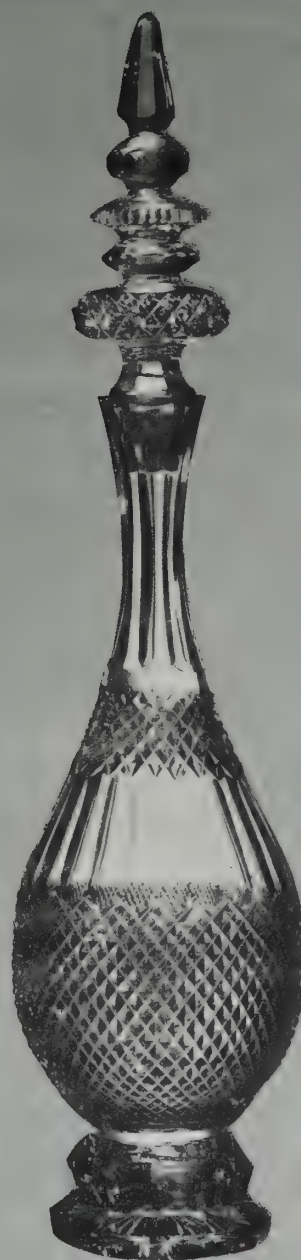
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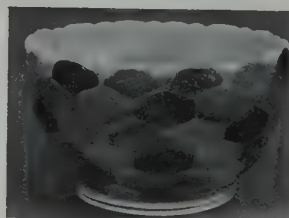


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Norway's King Olav V

By BERNICE PONS

The Beverly Wilshire Hotel's Grand Ballroom was transformed into a veritable "Hall of the Mountain King" (immortalized by Norway's Edvard Grieg in his *Peer Gynt Suite*) when King Olav V of Norway was honored at a royal banquet on the occasion of His Majesty's recent visit to California's Southland.

Pomp without pompousness and circumstance with purpose marked the evening of formal opulence as the monarch's visit coincided with the 150-year anniversary of mass Norwegian immigration to the United States.

Under the auspices of the Southern California Norwegian American Sesquicentennial Committee, headed by O. Robert Reinertsen, assisted by Trygve Soyland, the function was among the most beautiful social events ever to take place in Los Angeles.

The England-born, 72-year-old Norwegian monarch (a sportsman-king, famed yachtsman and Olympic gold-medal winner in 1928) captured the hearts and respect of Californians with his warmth, dignity and sense of humor.

After a cocktail hour in the ballroom foyer, "The Winter Garden," the 700 guests were requested to be in their places (each marked with a personal place card, engraved with the sovereign's crest) promptly at 7:30 p.m. to receive instruction on the evening's protocol.

King Olav V and his party descended the hotel's grand staircase at 8 o'clock and entered the ballroom to the strains of "Gud sign var konge god" (the king's song) as the guests remained standing for the American and Norwegian national anthems. There are few experiences as poignant as observing a reigning monarch while he sings his nation's anthem.

After a hearty toast to the king, the monarch arose from his throne-like chair to toast the President of the United States. At the head table, decorated in regal splendor with silver candelabra and flowers and flags depicting the blending of the two countries, Mrs. O. Robert Reinertsen sat at King Olav's right and chairman Rein-

ertsen to his left. His Majesty's entourage also sat at the table of honor, plus Cong. Glenn M. Anderson, City Councilman John Ferraro, Hernando Court-right, chairman of the board of the Beverly Wilshire Hotel, escorting Mrs. Clark Gable (in Werle's black velvet ball gown that provided her exquisite emeralds with an unfettered background), Miss Camille Ronneberg, Dr. Ornulf Aagaard and more.

Seldom has the ballroom looked as beautiful while "king and commoner" dined on filet of sole Normande, roast sirloin of beef Perigourdine, asparagus tips Polanaise and Scandinavian marzipan layer cake.

Soloists from Lawrence Welk's orchestra provided entertainment during the evening while the spirited "Los Campeneros," the great Mexican mariachi troupe, lent a Latin and lively contrast to the Nordic/Anglo-Saxon evening.

In the doubtful event that one might, sometime, find oneself the dinner partner of a reigning monarch, we inquired of Lucille Reinertsen, "What do they talk about?" "Family, mostly," said the mother of three. "His Majesty also has three children (Princess



Norway's King Olav V, center, attended the royal banquet given in his honor at the Beverly Wilshire Hotel. With him are chairman O. Robert Reinertsen and Mrs. Reinertsen. (Adams)

Ragnhild, Princess Astrid and Crown Prince Harald) and we talked of the everyday responsibilities of raising and educating offspring in the United States and in Norway."

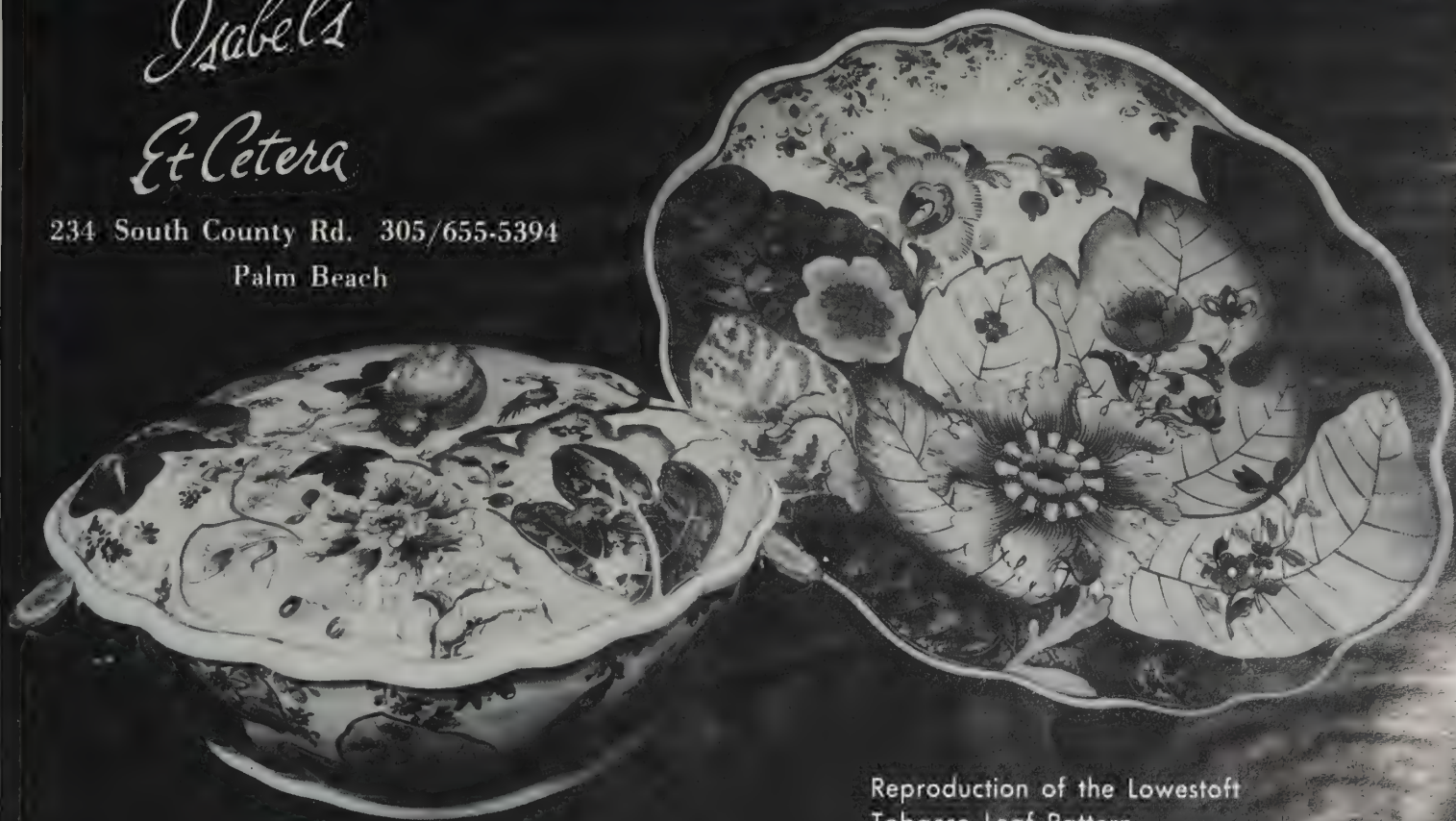
There was a royal twinkle in the king's eye when beautiful, blonde Doris (Mrs. Ferdinand) Mendenhall joined her husband at the table. Capt. Men-

denhall was in complete regalia, in his formal Navy uniform with full decorations. Looking at the many well-earned medals, then at lovely Mrs. Mendenhall, the king inquired of his dinner partner, "Do you think he might have received one of those for having such a beautiful wife?"

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the grounds of the Los Angeles County Museum of Art for the Flemish gala, "Bruegel Fete." Reveling on the green followed by feasting on the Grand Place of the museum brought out such committee members and other prominent Angelenos as Mrs. Anna Bing Arnold (she is Los Angeles' first lady of the arts) and Dr. Aerol Arnold, Mrs. Hans K. Flanders (an appropriate name for a Belgium party chairman), Mrs. Robert K. Byars, who heads the

council this year, Mr. and Mrs. Richard E. Sherwood (he is president of the museum), Mr. and Mrs. Justin Darr, Mr. and Mrs. Edward W. Carter and Mr. and Mrs. John Connell.

Pageantry filled the gardens as medieval-costumed jugglers, acrobats, magicians, sword swallowers, fire eaters, puppets and lute players amused the guests.

The cuisine was thoroughly researched and served on lavishly laden tables with fruit and wheat centerpieces and pewter appointments. Vindas, looking like something off a Bruegel canvas of a peasant wedding feast, were served by costumed "serving wenches." Belgium's national dish, *carbonnades de boeuf a la Flamande* (beef sauteed in a rich beer-base sauce) was preceded by Belgium endive salad. The entree was accompanied by *orges aux champignons amandine* (barley with mushrooms and slivered almonds), and *pains de campagne* (peasant bread served in loaves with whipped butter).

The Aman International Folk Ballet entertained guests during dinner. Proceeds from the \$150-per-couple party benefited the Art Council's Acquisitions Fund. □

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New York

A World of Debutantes

By LOUIS GEORGE

The spirit seems to move us in the right direction in Manhattan with a peaking holiday-social season.

The year closed with the very gala 21st Annual International Debutante Ball at the Waldorf which benefited the Soldiers, Sailors and Airmen's Club. The important debutantes included Olivia Page Cornet of New York, Anita Laurie Crouse of Florida, Mouza Zumwalt of Virginia, and representing the United States, Cele Briscoe, daughter of the governor of Texas, Dolph Briscoe Jr., and Mrs. Briscoe.

The International Ball also included such key debutantes as Lady Julia Margaret Violet Lloyd-George, representing England, Camilla Sinclair, daughter of the Viscount and Viscountess Thurso, representing Scotland, and Lise de La Rochefoucauld, daughter of the Duc and Duchesse de Doudeauville. Baroness Corinna von Oppenheim comes from Germany, and Katherine Kornis from Austria.

Key movers in the International Debutante Ball were Beatrice Joyce, Livia Weintraub, and chairmen Mrs. L. Field Armstrong, Mrs. M. Burnett Cole, Mrs. Joseph Warner Dorland, Mrs. Serge Obolensky and Mrs. James H. Van Alen.

Very smart indeed was the star-spangled party previewing the Bicentennial exhibition, "Revolution," at the Museum of the City of New York. Absolutely all of Gotham's notables seemed on view at the event, headed by Mrs. Walter B. Delafield.

The benefit had an open book of help led by Mrs. Walker O. Cain, Mrs. Palen Flagler, Mrs. Edwin I. Hilson, Mrs. John V. Lindsay and Mrs. Randolph B. Marston. Also assisting were Mrs. Vincent Astor, Mrs. John Pierrepont, Mrs. Thomas C. Amory and Mrs. Rafael Ramos Cobian. Familiar faces included former Mayor Richard Wagner and Mrs. Wagner, Mrs. Abraham Beame and Mr. and Mrs. Joseph Lauder.

The 22nd Annual Winter Antiques Show, from Jan. 24 through Feb. 1 at the Seventh Regiment Armory on Park Avenue, will benefit the East Side House Settlement. Over 60 national and international exhibitors will participate in the




Left, ex-Mayor Richard Wagner, Mrs. Wagner, Mrs. Abe Beame, Mr. and Mrs. Joseph Lauder at the Revolution display. (Rancou)



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At the opening of the first Women's Bank, from left, Betty Friedan, Livia Weintraub, Pauline Trigere and Caroline Newhouse. (Rancou)

show, which is considered one of the highlights of the post-Christmas social season, as well as the marketplace for the finest antiques available. This year's show takes on added luster because of the loan from the American wing of the Metropolitan Museum that will feature exceptional Early American furniture — Bicentennial masterpieces.

Manhattan's ladies loom large in more scenes than one, and a landmark event was the opening of the first Women's Bank at pace-setting Park Avenue and 57th Street. Notables on hand for the event were Betty Friedan, Livia Weintraub, Pauline Trigere and Caroline Newhouse.

Fun, too, are anniversaries with marvelous memories, such as the 40th anniversary of the opening of the Maisonette Russe at the St. Regis. The recent dinner-dance honoree was founder Serge Obolensky, and Lester Lanin made music. The honorary chairman was Mrs. Lytle Hull who was smartly seconded by Mrs. Vincent Astor, Mrs. John Fell, Mrs. John R. Drexel III, Mrs. T. Markoe Robertson, Mrs. James Van Alen and Diana Vreeland.

The Maisonette milestone also marshaled a grand men's committee led by Jay Rutherford. Among the members were Count Vava Adlerberg, Constantin Alajlov, Ivan S. Obolensky, Yasha Nazarenko and Alexandre Tarsaidze.

Another new departure was the People, Places and Parties soiree held at the Club Cecil on 54th Street. "The Charity of Your Choice" event, founded by Helen Dunn with Dr. Eoin McKiernan and Archbishop Lorenzo Michel de Valitch, combined a gourmet buffet with an auction-bazaar with donations to favorite charities of the givers.

Charity Choice's art committee included Mr. and Mrs. Nicola Bulgari, Helen Botway and Mrs. Jinny Schreckinger. Active, too, were Mme. Astrid Iselin, Count Vega del Ren, Mrs. Matthew A. Berdon, Emmy Crispin, Mary Homi, Beatrice Joyce and Mrs. Octav V. Ionesco.

Speaking of choice departures, Project Hope's 1976 winter benefit cruise on the *Stella Solaris*, sailing on Feb. 16 from Tampa through the Gulf and Caribbean, is already a steaming success. The New York contingent includes Mr. and Mrs. John F. Shaw of Pound Ridge, Mrs. Orson Munn, Mr. and Mrs. Daniel Johnson, Hugh Adams and Mrs. Leonardo Mercati. Floridians include Gen. and Mrs. William Breckenridge of Sarasota.

Charity, with glowing memories, was the April in Paris Bal de la Soie at the Waldorf, that honored Mrs. John R. "Brownie" McLean. Among the notables were Mrs. Stephen Sanford, Countess Jacqueline de Rochambeau, the Marquesa de Cuevas, Mrs. Stass Reed, Baron and Baroness Alfred de Cabrol, Mr. and Mrs. Robert Brokaw, Dame Alma DuPuy, Xavier Guerrand-Hermes, and Mr. and Mrs. Joseph Lauder. □



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Texas

The Chrysanthemum Ball

By HARRIET WEAVER

Mums was the word for sure in San Antonio when the Charity Ball Association gave its 22nd Chrysanthemum Ball — a nostalgic Victorian gala — in La Villita Assembly Hall, which had been transformed into a turn-of-the-century mansion filled with 4,000 large, white chrysanthemums.

Considered the social event of the year in San Antonio, the ball is also numbered among Texas' top benefits, not only for its glamour and enjoyment but for its purpose — proceeds always go to help children's charities.

Guests were welcomed in the patio, where the cocktail-reception took place, by president Mrs. John T. Steen and chairman of the board Mrs. A. Schreiner Harrison and their husbands. So that the Steens and Harrisons could mingle during the cocktail hour, officers of the board and their husbands replaced them in the receiving line from time to time. The alternates included Messrs. and Mmes. Jack Lewis Jr., Alfred G. Beckmann, Richard T. Davis, James W. Gorman Jr., William A. Parker, Louis H. Stumberg and Robert Bobbitt Jr.

Setting the 1900 mood, a parlor was created for the entrance to the ballroom using predominantly red Oriental rugs, Victorian pieces, red-flocked wallpaper and brass urns filled with mums and green grapes.

A huge basket of the blooms and greenery hung from the center of the swagged, red taffeta canopy; giant



Animal lovers, from left, John Hoyt, Mrs. Lawrence S. Kong and Peter Haig. (Johnson)

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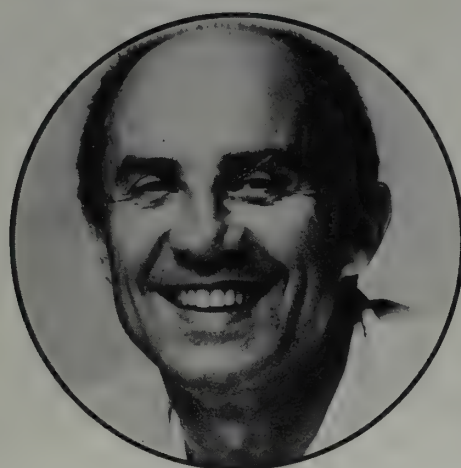
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Mr. and Mrs. John T. Steen, left, and Mr. and Mrs. A. Schreiner Harrison welcome Mrs. Ricks Wilson at San Antonio's 22nd Chrysanthemum Ball, benefiting children's charities.

candelabra with red candles burning in chimneys outlined the dance floor. Fringed red taffeta was used on the tables with white damask napkins carrying out the red and white decor.

Other areas may settle for a midnight supper at their galas, but not in Texas where a sumptuous repast is traditional, even at the most formal functions.

Rib-eye steak with pate and button mushrooms, garnished with apple rings

and cranberry chutney, was the piece de resistance. The steak was preceded by cold chestnut soup with olive puffs, salmon mousse, hearts of palm, shrimp stuffed with cream cheese and rolled in parsley, and a daiquiri sherbet.

Vegetables were creamed potatoes, fresh asparagus, sauteed squash and bell peppers stuffed with confetti lima beans. For dessert there was strawberry ice cream in meringue "mums" topped with fresh raspberry

sauce. Appropriate vintage wines were served throughout the dinner.

As usual, fabulous prizes had been lined up for the drawings. In the winners' circle was Mrs. Hugh Half, who had the lucky number for the Fleetwood Cadillac. A pastel mink coat went to Dr. H. G. Gootee, and Pat Gardner's ticket brought her a diamond bracelet. Mrs. N. S. English became the new owner of a diamond pin.

"Going to the dogs" was the catch phrase when the Citizens for Animal Protection (CAP) gave their first annual fund-raiser in the Houston Oaks Hotel.

More than 500 attended what quipsters called "The Dog Ball," including John Hoyt of Washington D.C., president of the Humane Society of the United States, and Amanda Blake of *Gunsmoke* fame.

Co-founders of CAP Mr. and Mrs. Peter Haig (he's president) put it all together, and Mrs. L. S. Kong (former actress Debra Paget, now a Houstonian) was honorary chairman.

Warner (Mrs. Bob W.) Roberts made a hit with her cocktail coat — she had it especially designed with a dog bone print! □

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With The Pedestrian



The beginning of any new year is cause for celebration. But this year, 1976, the Bicentennial, promises to be a monumental epic — 200 years in the making, a cast of millions.

January unfolds like titles on the movie screen. "The Bicentennial — starring the entire population of the United States of America. Produced and directed by the American Revolution Bicentennial Administration, filmed entirely on location." And the local segment of the documentary begins, not with the roar of the MGM lion, but with the scream of the Palm Beach eagle.

This is the year the controversial gold-plated eagle will wing its way to its final resting perch at the east end of the Flagler Memorial Bridge on Royal Poinciana Way. I do not know which way the eagle will face, although I suspect it will be peering into the sunset and a "Load Limit 5 Tons" sign.

The eagle was selected by the town's Bicentennial committee as part of the Palm Beach observance of the anniversary of the founding of this country. The controversy arose when two members of the committee voiced their disapproval of having the statue gold-plated. Nevertheless, it will be.

I for one was too curious about the complete Bicentennial plans to just wait and see what happens. First National Bank's Bill Brown, a member of the committee, shed no light on what the eagle's eye view will be, but did give some ideas of what else to expect this year.

"In an effort to give historical perspective to Palm Beach, a massing of the colors ceremony is taking place Sunday, Jan. 4, at Bethesda-by-the-Sea Church," he said. "On this day local military organizations along with patriotic, fraternal and charitable groups are bringing their colors and color guards to the ceremony. It will be the commencement of the town's Bicentennial celebration."

Throughout the year there will be exhibits of early Americana at the Flagler Museum, and the Society of the

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Four Arts will be showing patriotic films for children and adults.

Because Palm Beach is a relatively young town, I was afraid the Bicentennial parade might pass it by. But the committee had no intention of letting that happen.

The area that is now Palm Beach, one committee member points out, was thriving in 1776 "even if George Washington never slept here."

Had George stopped over in town about that time, he probably wouldn't have slept too well. Spain had traded Florida to England the year before, in exchange for Cuba. The area quite naturally wasn't in favor of American independence. As soon as the war was over, England traded Florida back to Spain, this time for the Bahamas.

History shows the British were constantly confused over the best place to spend the winter season.

At that time, the Palm Beach residents were Indians who wore their hair gathered and tied in a knot at the top of their heads, crowns of feathers, and plugs in their ears and lips. It's easy to see why the town chose a statue of an eagle instead of a statue of an Indian.

Chances are, if any of those Indians showed up for this year's celebration, they'd find a condominium on their old hunting ground. And they'd find the eagle located near what they called "the-lake-that-can-be-seen-from-the-ocean," or something like that.

The eagle, Mr. Brown explained, is a reminder of the "fiery trials" through which we have come since 1776. And it will be a large reminder. The bird, when we finally see it, will be 10 feet high, five feet from beak to tail, and seven feet from wingtip to wingtip. Fortunately, it doesn't have to be fed.

In order to see how our year compares with the events in other towns and cities, I wrote the national Bicentennial Administration for some highlights.

What the agency sent was a 600-page cross-indexed book, the "Comprehensive Calendar of Bicentennial Events." Although Palm Beach's plans aren't listed, thousands of cities' are.

Nothing could better illustrate the diverse nature of this country than its proposals for celebrating the Bicentennial.

This February in Cordova, Alaska, there will be an iceworm festival which includes "iceworm wiggles" and canyery tours. In Phoenix, Ariz., there will be a track competition called "Running for God and Country."



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Siloam Springs, Ark., is having inner-tube races. Boreal Ridge, Cal., is having the dedication of the "Snowshoe Thompson Statue." Fortuna, Cal., is having an anvil firing, Los Altos is planning something billed as "Reenactment of Anza Trek, fiesta, pancake breakfast."

In San Francisco (California cities seem to have a flair for celebrations), there's a license plate contest and in Shafter, a potato festival.

Salida, Col., has a celebration which promises to be interesting. It's a buffalo-chip throwing contest.

In Calvary, Ga., there will be "Mule Day." There will also be a Mule Day in Dahlonaga, Ga. Champaign, Ill., offers a popcorn festival in July and Fort Wayne, Ind., an exhibit on the various uses of wood. And there's even a riding lawn mower race in Twelve Mile, Ind.

If you're in the vicinity of Mo Valley, Iowa, go see the world championship goose-calling contest.

Appropriately enough, in Fertile, Minn., there will be an award for the first baby born in 1976, and in Jackson, Miss., a fireplug decorating competition. Union City, N.J., will have a

"Miss Yell Contest" combined with a boxing tournament, whatever that indicates.

Moravia, N.Y., has scheduled an international bathtub race; Elk City, Okla., a regional tractor-pull competition; Jay, Okla., the National Huckleberry Festival; Stroud, Okla., (they sure know how to have fun in Oklahoma) a "Miss Brick Throw" Pageant.

Closer to home, several Florida cities have some noteworthy plans. Caryville has announced its fishing rodeo and worm fiddling contest. Cocoa Beach boasts of "karate demonstrations and food" as well as "The Best of Candid Camera." In Key West a conch shell blowing contest is scheduled, Orlando will have "Yankee Doodle Whale at Sea World," while San Antonio (Florida, not Texas) will have a rattlesnake festival and gopher race.

But, although not all entries are in until the year is over, Palm Beach has only one competitor in the "statue unveiling" category.

Sumner, Mo., also has a gold-plated statue which will be unveiled on the 4th of July — the largest statue of its type in the world. It's a goose.

— SUSAN HIXON

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I have no doubt that if Palm Beach were in existence when the Napoleonic era ended, the Prince Royal of the Two Sicilies would have come here after his father, the King of Naples, was dethroned.

But instead Prince Achille Murat, the son of Napoleon's youngest sister Caroline and the King of Naples, came to America and bought land in the Tallahassee area.

During his first trip to Florida to inspect his property, he stayed at a Tallahassee hotel which he described thusly: "It is understood that each bed is to contain two individuals and no one is to bother himself as to who his neighbor is any more than if he were in a theater."

He traveled briefly to Virginia to court the beautiful young widow, Catherine Willis Grey, the grand-niece of George Washington. But his personal habits were so strange that for some time this sensitive Virginia girl would not listen to his suit.

He had the reputation for eating anything that crawled, swam or flew, except as he declared, "ze turkey boozard, she are no good."

He also boasted that he never re-

THE ARMCHAIR HISTORIAN

By Frank Morgan

moved his boots until they were worn out.

But she finally yielded to his French charm and became Princess Catherine Murat. She then helped him settle his plantation, "Lipona," named after the family estates in Italy.

Lipona became the center of Florida's social life, despite the Prince's menu which ran the gamut from fried toadstools, baked owl with the head on and cows' ear stew.

Ralph Waldo Emerson was a guest of the Murats for several weeks and although he wrote nothing of his host's choice of food, he did write an interesting observation of antebellum Tallahassee: "Tallahassee is a grotesque place which is rapidly being settled by public officers, land speculators and desperadoes. The poor are not industrious. They live upon the land of others until they are expelled by the proprietors for

their drunken habits. All their disputes are settled by the fist. Governor Duval is the button on which all is hung."

Prince Murat liked Governor Duval and wrote that he was "an excellent man who has the prettiest daughter and the best applejack in the whole countryside."

Perhaps it was his diet that caused Prince Murat to die at the early age of 46, just before the outbreak of the Civil War.

Being a Virginian and a Floridian, Princess Catherine's sympathies were with the South, and on Jan. 10, 1861, she lit the fuse which set off a 15-cannon salute in Tallahassee to celebrate Florida's secession from the Union.

But the Civil War left her penniless. She divided her land among her former slaves and attempted to support herself by selling her jewels.

At Christmas, her ex-slaves presented her with a barrel of flour and other foodstuffs.

When Napoleon III heard of her plight, he sent for her to brighten up his court. But she soon tired of court life and returned to Tallahassee with a pension of 50,000 francs a year until her death. □



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BOOKS

By RUTH KALTENBORN

The Bible tells us there is nothing new under the sun — but many Americans feel that ain't necessarily so.

Nouveaumania by sociologist Truman Moore is a provocative exploration into the quality of American life today. It examines the dangers inherent in our love of novelty.

Nouveaumania developed from the belief that novelty was a panacea. Faced with the need to innovate or adopt new ideas to survive, the American settler made the search for new ways of doing things a part of the American tradition. "Change was our heritage, the turbulence it created was our norm, and the New Way our imperative ... The American impulse is to grab the latest thing, to seize the new and heave out the old." So says Truman Moore. "In our rush toward tomorrow we ignored other possibilities for improving the quality of our lives."

New is the strongest word in the language of advertising. Madison Avenue has only to pronounce something is new and, like lemmings, a good many of us rush to buy and try. Should we pause before we fall victim to the newest craze? Author Moore thinks we should. (Is there a pair of Corfam shoes in your closet, rarely worn because you didn't like the way they felt?)

"An awareness is developing in this country that constant change is not necessarily human advancement, nor is it always a sign of health in nations or in people," says Moore.

This book, *Nouveaumania*, is a two-pronged attack on those who rush to change for the sake of change and those who refuse to accept the changes nature decrees for all of us.

"*Nouveaumania* is not only the love of new things and new ways but it also is the love of being, feeling or appearing ever young." When our grandmothers were 16 they put up their hair to signal they were grown up. Now grandmothers fluff their hair about their shoulders (or add a long fall) to prove they are still young. Adult fashions copy children's clothes.

In a chapter entitled "Automated Childhood," this book points out that though today we may have instant coffee and instant mashed potatoes, there is no way to translate child-rearing into an instant process. Childhood cannot be automated.

"When rising expectations call for a carefree, uncomplicated life style, children are stubbornly resistant to oversimplification," says Moore. "We like the idea of youth, of being young and keeping up with what young people are doing, but nobody wants to be stuck with the kids anymore."

The author warns parents to beware lest "we lose tolerance for things that require too much of us, that demand our whole being and that accept no abstractions, no substitutes for being there and paying that kind of intense and careful attention which child care demands."

Nouveaumania is a small but important book which sweeps some of the new contemporary cobwebs out of our hair. About marriage: Moore concurs with writer Michael Korda who says "our culture has trained us to look for the wrong things in marriage: passion and sentiment instead of affection and care; excitement, instead of stability; individual gratification instead of the difficult task of building a life together ..."

To further bulwark this belief, Moore quotes psychologist Paul Vahian. "This thing (marriage) can't work unless you develop a frustration tolerance, and the younger people have never developed it. They feel so alone they want to merge quickly and when it's over they split. It's obsolescence applied to human relationships."

About ecology Moore writes: "Once a fresh subject, it was worn out long before the rivers were cleaned or the air made pure." Here he quotes deTocqueville who once commented "on the tendency of Americans to rush from one subject to another on the assumption that their intense public interest had by itself solved whatever problem had attracted it."

*Nouveau*mania causes us to ponder why in Europe they say it's good because it's old, while in America we say it's good because it's new.

In 1971 there appeared an unforgettable little volume, *The Neophiliacs*, by Christopher Booker. Because of its title most people shied away from the book, confusing, I believe, neophiliac with necrophiliac (abnormal concern with the dead). Christopher Booker defines neophilia as a sick love of the new. It was diagnosed back in the year 1552 as true of those "who despise the old and can like nothing but what is new."

Booker, like Moore, dwells scathingly on those of the older generation who fawn on the young, regarding them "as Geiger counters to guide them against the perils of mental obsolescence."

The poet Shelley is cited by Booker as the classic neophiliac. "Whatever was new, untried, unheard-of, exerted a kind of fascination over his mind. Shelley rushed into the new like air into a vacuum . . . If it was new it was good and right."

Why does generation after generation turn again and again to Shakespeare at various stages of their lives? Because "in his works we find not a debate on principles. The principles are settled. Life is a pageant of men living up to them or failing to live up to them."

Authors Truman Moore and Christopher Booker are two young men who are questioning the great value we place on change without fully considering the consequences. The picture they both present is of people in general, rushing headlong into the future on the assumption that new is better.

Robert Brustein, dean of the School of Drama at Yale University, tells us how the love of the new has affected the American theater. He eschews general observations and deals with the particular. In his book, *The Culture Watch*, Professor Brustein declares our theater is today "a victim of

(Continued on page 62)



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A portrait of the young Louis XIV peers down from the intricately carved mantelpiece in Whitehall's dining room. In the foreground is a large English punch bowl.

As the first official train crossed the newly built extension of the Florida East Coast Railroad and arrived in Key West, a jubilant crowd heard 82-year-old Henry Morrison Flagler's brief remarks in honor of the occasion: "Now I can die happy; my dream is fulfilled." Less than 18 months later, Flagler was laid to rest.

The completion of the Florida East Coast Railroad was the pinnacle of this Florida pioneer's long and varied career, which began as the son of a poor rural minister in the little community of Hopewell, N.Y.

Disenchanted with the prospect of a farmer's life, young Flagler resolved to escape his surroundings and "fight the battle of life," as he later put it. So in 1844, at the age of 14, he left home, on foot, with a total capital of nine cents.

Flagler's financial fortunes remained unstable until he teamed up with a young businessman by the name of John Davison Rockefeller, whose fledgling oil company seemed like a promising venture. It was. With Flagler as secretary-treasurer, the Standard Oil Co. flourished, and in 10 years Flagler emerged a multimillionaire.

Now one of the country's richest men, Flagler turned his attention and his almost limitless funds to the undeveloped east coast of Florida, which he envisioned as a potential American Riviera. Beginning in St. Augustine in 1888, he constructed immense hotels and linked them to the "civilization" of the North by his ever-lengthening railroad.

By 1894 he reached the sleepy little isle of Palm Beach. There he built the colossal Royal Poinciana Hotel,

The Man and the Mansion

Henry Morrison Flagler and Whitehall

By CHRISTOPHER SALISBURY

Staff photos by Tom Purin



Flagler and his wife Mary Lily at Whitehall, c. 1910. Flagler's earlier family life was marked by tragedy. His first wife, in failing health for many years, died in 1881. Flagler's second wife was committed to an asylum, and his only daughter died shortly after giving birth.

and followed it with the Palm Beach Inn (later renamed The Breakers). Palm Beach soon became the most fashionable winter resort in the United States.

Later he was lured still farther south, to the tiny outpost of Fort Dallas. The arrival of the railroad stimulated the growth of a flourishing city. But Flagler resisted the public's desire to name the city after him, and instead suggested the colorful Indian name, "Miami." Sheer momentum, rather than good business sense, drove him to continue the railroad over the sea to the remote island of Key West, completing his \$53 million investment in the state of Florida.

It was Palm Beach, though, that Flagler chose as his new home. There, as a wedding gift to his third wife, Mary Lily Kenan Flagler, he built the

The 110-foot entrance hall, below, is dominated by the painted domed ceiling attributed to the Italian artist Benvenuti. Columns and floor are of seven varieties of marble. Carrara marble urns and benches flank the stairway; around the room are Louis XIV gold armchairs covered in voided silk velvet. In Flagler's day, liveried doorboys were on duty at all times.





When Whitehall was built, its pipe organ, left, was the largest to be installed in a private home.

The music room was the scene of weekly musicales given during the season by the Flaglers. Huge crystal and bronze dore chandeliers illuminate ornate cove cornices with life-size plaster figures holding musical instruments.



palatial "Whitehall" at a cost of more than \$4 million.

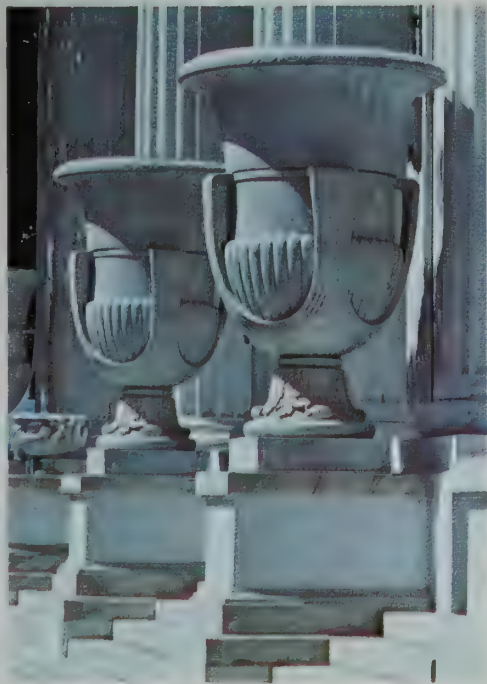
Flagler and his bride moved into the mansion in early 1902. Later that year the *New York Herald* exclaimed: "More wonderful than any palace in Europe, grander and more magnificent than any other private dwelling in the world is Whitehall . . ." No expense was spared in its construction, or in gathering exquisite art objects from all parts of the world. After a complaint from his wife about excessive noise, Flagler even moved the railroad bridge that crossed Lake Worth near their home. Until Flagler's death, Whitehall was the center of Palm Beach's social life, epitomized by the afternoon teas regularly held on the south veranda.

In 1925, Whitehall was sold by Flagler's heirs and converted into a hotel. Thirty-five years later it became the Henry Morrison Flagler Museum — a lasting monument to Florida's patron saint. □



Above, the Flaglers' master bedroom, in the Louis XV style. Gold silk moire damask covers the walls and forms the bed canopy. Sixteen guest bedrooms were available for visitors.

Whitehall was built on a six-acre site overlooking Lake Worth, just south of Flagler's Royal Poinciana Hotel. The red-tiled roof and interior courtyard reflect the Spanish architectural tradition, while Doric columns and giant, eight-foot Italian marble urns on the front portico lend a classical air.



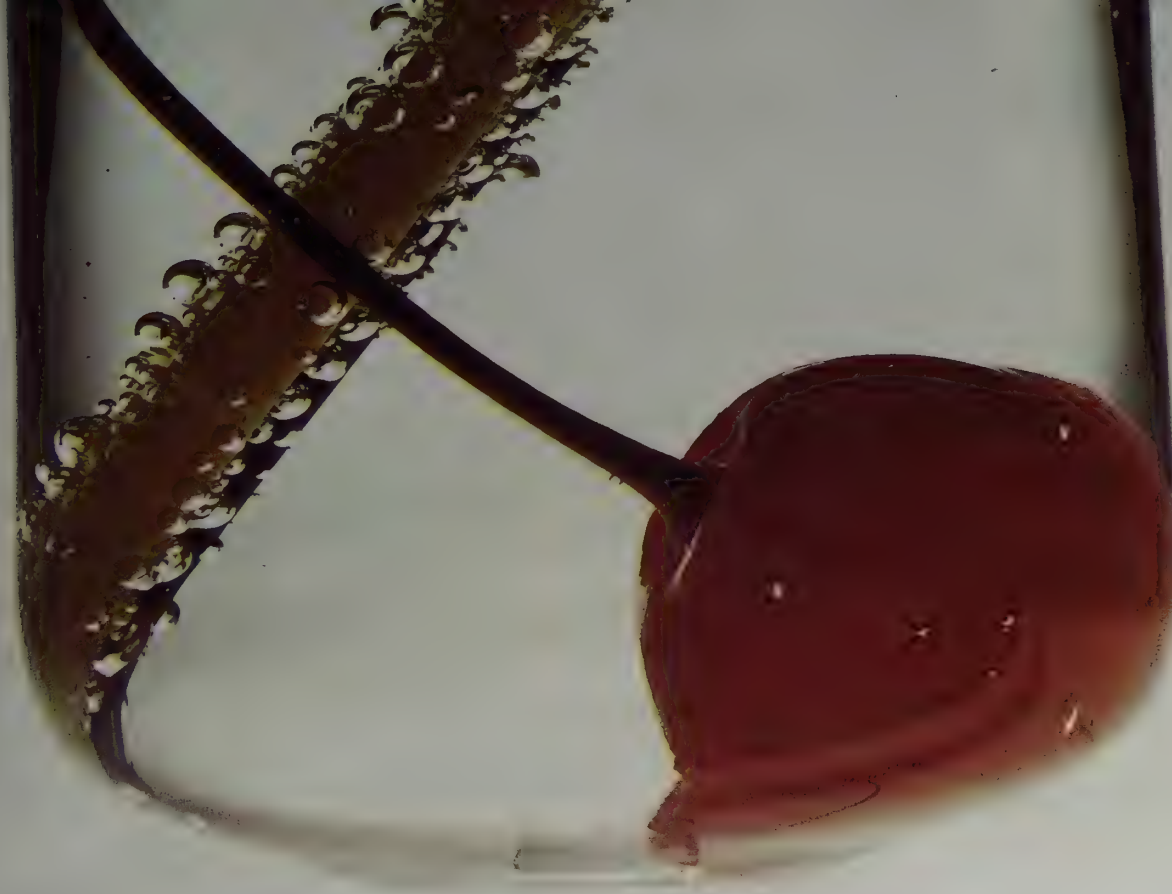
In her upstairs private sitting room, surrounded by Victorian bric-a-brac, Mrs. Flagler entertained bridge parties, practiced the piano or took care of her personal correspondence.

A Cordial Celebration

*"We wish you well, we cannot tell
How much, although we'd like to,
May your new year bring lots of cheer
And every day delight you."*

Early Irish Toast





The Toast — a celebration of good wine and good companionship, but, alas, a custom that may be withering on the vine. The practice began under somewhat shady circumstances in an era when political and personal enemies were frequently liquidated by poisoning. Banquet guests poured a bit of their wine into each others' glasses as a gesture of trust.

But through the years, as banquets became less lavish, and considerably safer, the toast as poetry, both good and bad, has declined. There are gems from the past, however, that can still enliven a gathering of good friends and welcome in a new year in style:

*"May the hinges of friendship never rust,
Or the wings of love lose a feather."*

Old Scotch





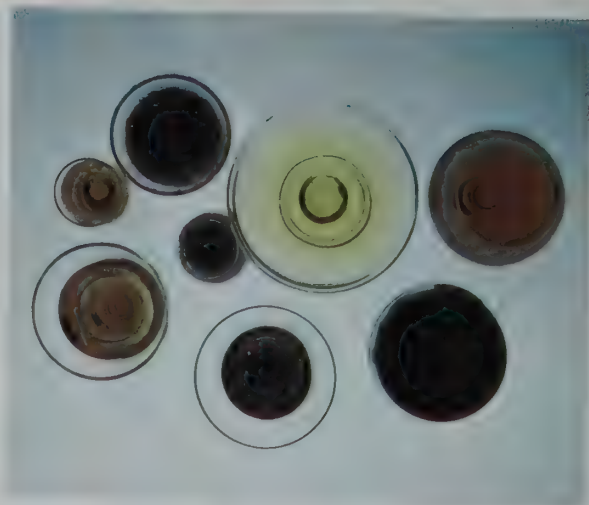
"May the best of this year be the worst of next."

*"To the old, long life and treasure.
To the young, all health and pleasure."*

Ben Johnson

"Here's to the only true language of love: a kiss"

Alfred de Musset



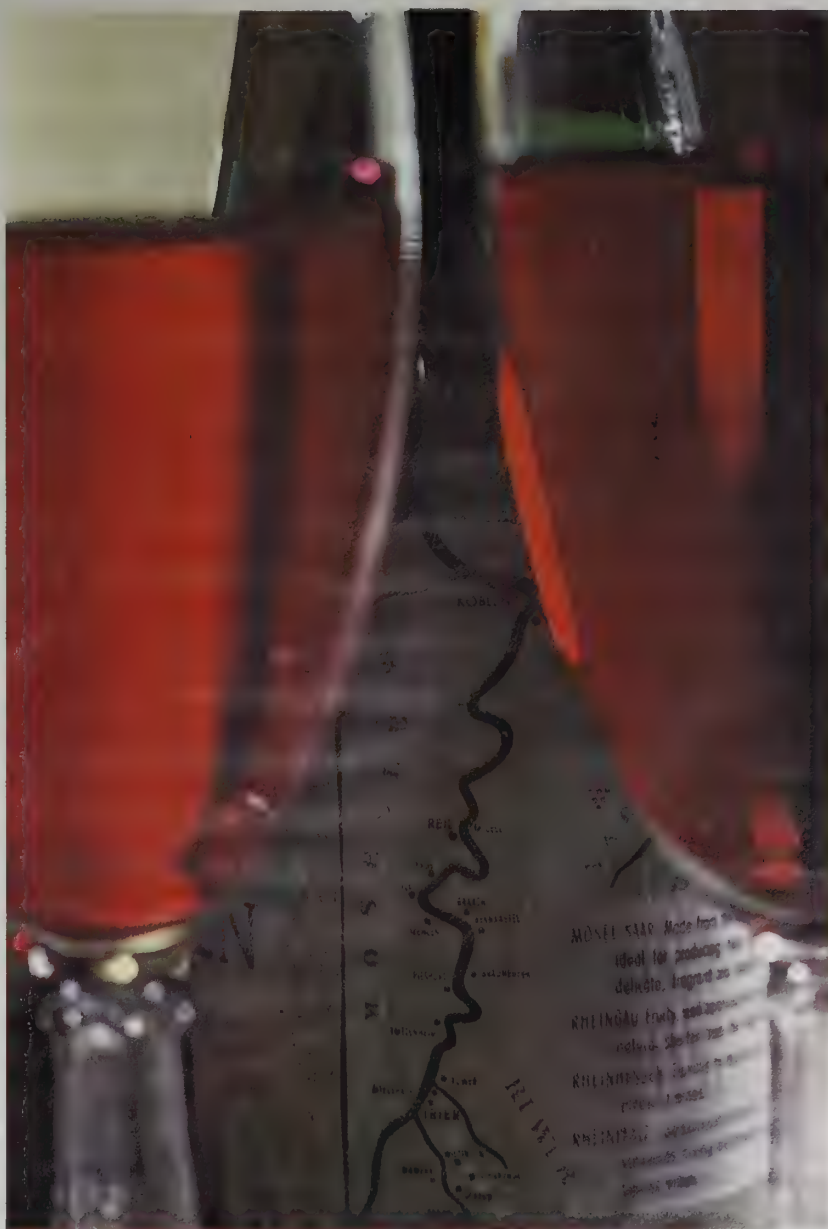


In the grand tradition, from Oliver Wendell Holmes:

*"A health for the future, a sigh for the past,
We love, we remember, we hope to the last.
And for all the bare lies that the almanacs hold,
While we've youth in our hearts, we can never grow old."*

*"I drink to your health when I'm with you.
I drink to your health when I'm alone.
I drink to your health so darned much,
I find I'm ruining my own!"*

Anonymous




Photos by Al Satterwhite

And for those with a Dickensian soul:

*"I used to know a clever toast,
But pshaw! I cannot think it.
So fill your glass to Anything
' And, bless your souls, I'll drink it."*





Get Out the Punch Bowl!

By IRWIN ROSS

On Nov. 26, 1694, Adm. Edward Russell, commanding the British Mediterranean Fleet, received a delegation of top brass from London aboard his flagship. After appropriate ceremonies, the party rowed ashore to the admiral's quarters in the Spanish town of Alicante.

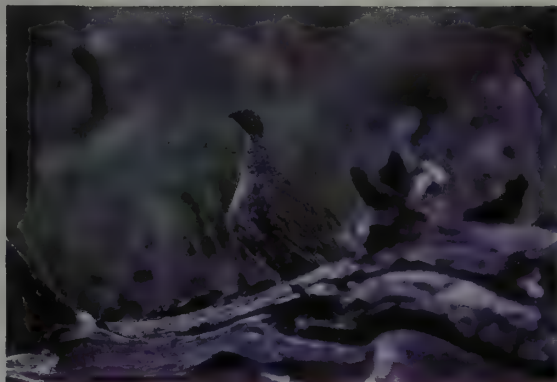
In the admiral's garden was a fountain shaded by orange trees; and in honor of the visitors, the fountain had been turned into a giant punch bowl. A ship's boy rowed a small boat around the fountain, ladling out the punch to

(Continued on page 66)



Zane Grey Country . . .

Oregon's Rogue River



A float trip down the Rogue is an unforgettable experience. River runners, left, encounter unearthly rock formations and spine-tingling rapids. Wildflowers and Franklin grouse, above, are common sights along the banks. Sport fishermen are lured by tales of huge salmon and steelhead trout that frequent the Rogue's deep pools. Novelist Zane Grey's cabin, at right; the area's beauty was his inspiration.

Story and photos by
BUDDY MAYS



The lush, wooded hill country of southwestern Oregon is an enchanting place, touched, seemingly, by the magic wand of timelessness. The land has about it the look and feel and smell of nostalgia. The air is filled with an aura of days past . . . of primeval forests and elfin castles . . . of marauding Indians and bearded, bleary-eyed miners in search of elusive yellow dust.

Nestled in the heart of the Pacific Coastal Mountain Range, this small

section of America's greenest state has been appropriately named the "garden of the Northwest." Warmed by "chinook" winds from the ocean, cooled by coastal showers, anything and everything will grow in the rich earth. Wild blackberry vines cover the hillsides with an impassable blanket of thorns, painting the landscape a blushing red with ripening fruit.

Winding through this fairyland setting, bisecting the Coastal Range on its

way to the sea, the emerald ribbon of the Rogue River, long famous as one of the world's truly great fishing streams, adds its own enchantment to the picturesque landscape. Birthed from alpine springs high in the meadows of the Cascade Mountains, the Rogue flows wild and beautiful through nearly 200 miles of Oregon countryside, finally dumping its green waters into the Pacific at Gold Beach. Along its banks fishermen do battle with chinook sal-



'hundreds of side-canyon waterfalls ...'



It's a long drop to the Rogue's chilly waters from "the diving rock," opposite. Above, clockwise from lower right: its wings like new leaves, a butterfly perches on a branch; a beaver pauses in a Rogue side stream; a dragonfly among the fuchsia; one of 200 diehard prospectors who still pan gold from the river.

mon and steelhead trout returning to their spawning grounds in the headwaters of the Rogue after spending several years in the sea. Eluding a thousand unknown obstacles, the great fish fight their way upstream for 200 miles, finally depositing clusters of crimson eggs in shallow, sandy pools of quiet water. Soon after, the spawned-out fish will die and their bodies will be consumed by their newly hatched offspring. Later, the young salmon and steelhead make their way to the sea where they begin the cycle over again.

It was along the green shores of the Rogue in 1922 that one of America's most famous writers finally found the combination of solitude and beauty he had been searching for in which to compose his manuscripts. First journeying to southern Oregon on a fishing trip, Zane Grey, author of over 50 novels concerning the American West, fell so deeply in love with the Rogue that two years later he purchased a cabin on the banks of the river which he called his "lodge at Winkle Bar." Living in the isolated structure for weeks at a time,

Grey spent his hours fishing for steelhead and writing in freehand the first drafts of many of his books.

The soothing, somewhat poetic effect Grey's solitary river life had upon his usually rough western writing soon becomes apparent in passages from books about the Rogue, like this one from *Rogue River Feud*, published initially under the title of *Rustlers of Silver River*:

"The dark green slopes, the darker green river, sliding, whirling,

(Continued on page 69)



Left, gleaming against the sky, "Silver Moon and Gold Sun." Carved of wood, the figures are silvered and gilded.



Left, above, "The Anti-Cuckoo Clock," painted wood and gilt. Below, the artist peers through his "Armpit Scratcher from a Coptic Ballet School."

Artist Pedro Friedeberg is an Italian-born, now-Mexican citizen who could be just the man to slip into the mantle of Salvador Dali when that brilliant iconoclast leaves us to conquer new worlds.

Examining his work and conversing with Friedeberg and his vivacious European-born wife, Wanda, is an equally exhilarating experience. One is warned at the outset not to believe "anything" they say.

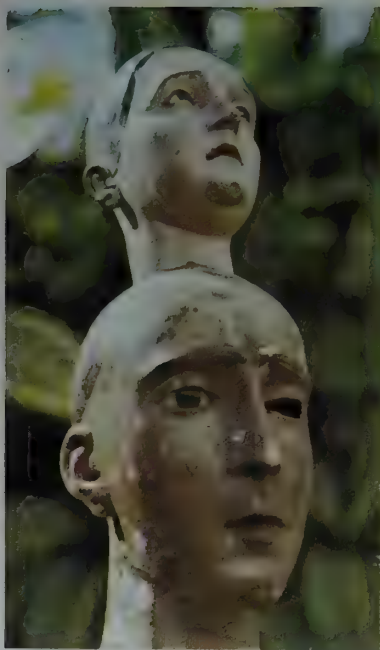


His art — and his life style — has always dealt with aspects of fantasy. His famous wood and gilt cupped-palm "hand" chairs were instant conversation pieces, and his most recent efforts invariably bring smiles and raise eyebrows. His explanations of his work make eyebrows rise even higher.

A splendidly self-contained gilded snake sculpture entitled "Round Snake Found in a Square Garden" sprouts 12 or 13 delicate little arms and hands,

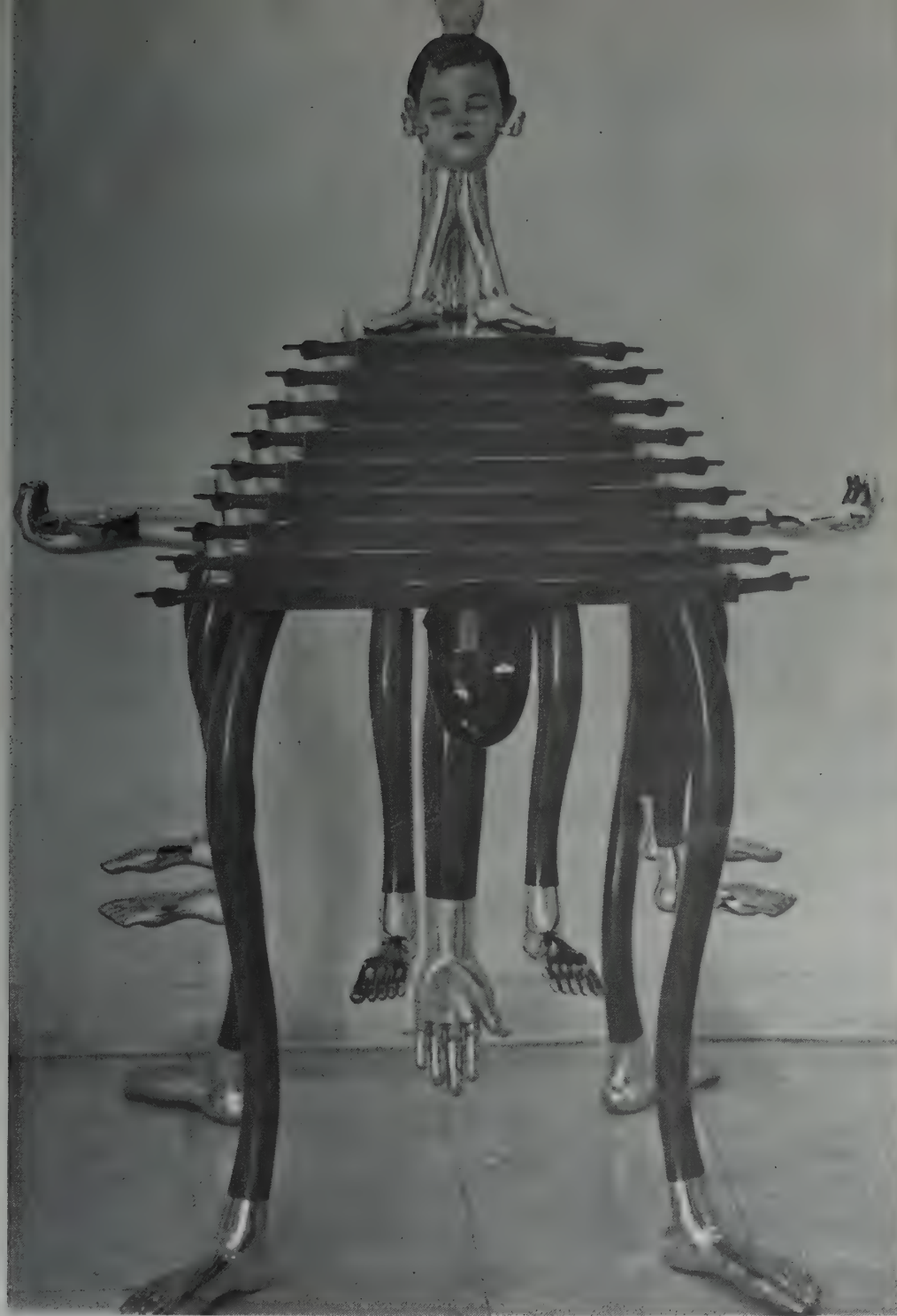
Is the World Ready for Pedro Friedeberg?

By JACQUELINE MITCHELL
Staff photos by Tom Purin



Right, the artist and his wife with "Hautboy Belonging At One Time to Queen Eleuteriida." Above, three of the four heads, who are, according to Friedeberg, St. Francis Xavier, St. Arthur, St. Andrew and St. Espedion.





Left, this painted and gilded wood assemblage is "Clytemnestra's Electric Chair." Below, the quixotic "Horizontal Serpent from a Vertical Forest."



and is topped with an angelic, doll-like head. He created it, he said, by carving the hands, shaping the form, applying fine German gold leaf over the entire structure and then putting on the head, which, he states blandly, "is the head of a saint which I stole in the middle of the night from a church in Mexico."

He elaborates. "They have 472 saints so they never missed it . . . actually I have skeleton keys so I can get into any church any time I want to." Noting the number and variety of heads used in various constructions around the room, one fears for the saints of Mexico, remembering, however, the admonition not to believe a word of what is said.

His investigations and explorations have led him to produce a body of inventive work comprised of a series of

useful and functional objects, as well as some purely aesthetic expressions and non-utilitarian creations. The artist himself, in one of his madder moments, describes his work succinctly: "It's kitsch — but *good* kitsch!"

Kitsch is, according to Webster, a German word meaning "gaudy trash, specifically art of a pretentious, but shallow kind, calculated to have popular appeal." Remembering, with effort, not to believe the artist, the effort is defeated when his wife solemnly agrees, noting their apartment "is kitsch too."

The Friedebergs have been married and living in Mexico City for 10 years, a city they agree they loathe. One of his favorite places, he says, is Tepoztlan, "not far from Mexico City and one of the seven magical places on earth. It was an ocean 250,000 years

ago, and has the greatest number of scorpions per square inch in the world," noting that he is a Scorpio. His wife is a Libra, "but," she points out, "an unbalanced one."

Despite his protests to the contrary, Friedeberg's work has met with critical acclaim everywhere. His kaleidoscope-like paintings display a highly original approach to surrealism. His superb ink drawings combine straight lines and hard edges with a superabundance of arabesques. His assemblages reveal extraordinary imagination, and are exquisitely wrought. And everywhere is wit, whimsy and fantasy.

"My work," says Friedeberg, "is very eclectic — full of magic, witchcraft, surrealism, freemasonry, op art, Oriental ornamentation — everything but the kitchen sink." Should he ever decide to do something with the kitchen sink, you'd probably like having the finished product in your living room. □

The Pampered Pets of Palm Beach

By JACQUELINE MITCHELL
and JOSEPHINE C. WALKER

In countless towns and cities across the United States, ladies toddle off every Friday to their standing appointment at the hairdresser. In Palm Beach, so do their dogs.

Ceil Day, the Elizabeth Arden of the dog world, and owner for 17 years of The Pampered Poodle, oversees a staff of eight to insure that her furry clients are cleaned, plucked, trimmed, hand-dried, fluffed and polished to perfection. Mrs. Day examines a pooch with all the intensity of Alexandre studying the features of a coquette. As she explains, "Each dog is individually done...I follow his bone structure and observe his personality."

The dogs seem to thrive on it. Unlike scheduled visits to the vet, the poodles and pugs, schnauzers and spaniels arrive at the groomer with pleasant anticipation. "They blossom when they walk through the door to the grooming room," says Ceil. "They feel important, taken care of and pampered." Who could ask for anything more from their fur-dresser?

In Palm Beach, as elsewhere in the U.S., gracious living has invaded the pet world. One can have canine horoscopes cast, and purchase gourmet food and vitamins, doggy pajamas, luxurious beds, fine leather goods of all kinds, and fashionable clothing. For inclement weather, one can obtain a water-repellent raincoat from France with legs and collar, or a rangy number in khaki called "Foreign Intrigue," a small version of Humphrey Bogart's in *Casablanca*.

The business of keeping the pups and pussycats healthy and happy is a big and booming one — at last count \$3 billion a year. There seems to be no recession in this industry. As one officer of the National Association of Pet In-

dustries said, "Twenty-five million dogs and 25 million cats add up to a big market."

In some U.S. cities, dog walking is a lucrative occupation. (One New Yorker earns as much as \$500 some weeks walking them and teaching them obedience.) Not in Palm Beach. Fido goes for his romp with a butler, maid or chauffeur at the other end of the leash. Or, in many cases, the owners enjoy exercising their pets themselves. Baskerville, the amiable 200-pound Irish wolfhound belonging to Mrs. George Schrafft, goes everywhere with her, except down under the seas when she's off skin-diving. And early risers will see Mrs. H. Loy Anderson enjoying the beach with her Irish setter, Shannon.

Below, Max, a German rottweiler, takes a protective stance near his lady, Mrs. Leon Mandel. (Davidoff) Far below, Creme Puff and Little Bitty Baby Barton. (Purin)





Left, Jane Volk with Treasure and Daphy Angel Aida Toscapal. Below, Therese Anderson with her silky setter, Shannon. Far below, Judy Schrafft and her hefty Irish wolfhound, Baskerville. (Purin)





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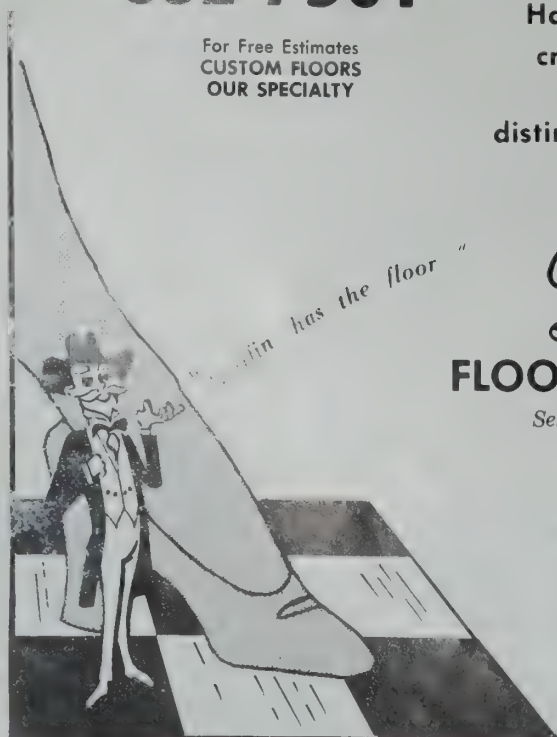
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Some dogs help mind the store. Buki and Tashi, two lively Shih Tzus, share the window with merchandise at the J. J. Jonas shop on Worth Avenue. Two well-known local celebrities are Chou Chou and Rufus, sister and brother poodles who hold court at Martha's. And holding down the fort both at home and at the James Hunt Barker gallery are Mr. Barker's King Charles spaniels. At last count there were 15.

While Palm Beach has a respectable population of cats and dogs, you will find no exotic pets on the island. A city ordinance frowned on the keeping of leopards, cheetahs, boa constrictors and such, and it all came to a head in 1963 with the celebrated kangaroo case. Joey, the pet marsupial of Mr. and Mrs. Walter Brooks, was, after a great court battle, declared a public nuisance and "a grave danger to the public health, safety and welfare." It seems so many visitors, including Caroline Ken-

Below, Leslie Smith dexterously handles Shadow, Ranger and Spotty while Daphne brings up the rear. Right, Fluffy enjoys a splendid view of Worth Avenue from the shoulder of his master, Irving Berger. Far below, Puddles the schnauzer and Little Bit the kitty share the attention of Mrs. Edgar Mitchell. (Purin)



nedy, flocked to see the kangaroo that Palm Beach police couldn't handle the traffic. Joey, alas, departed.

In many Palm Beach homes pets come in multiples. Former astronaut Edgar Mitchell and his wife Anita brought with them from California Puddles, officially St. Peter of Blue Meadow, a perky little schnauzer who turns into a limp little "puddle" when turned on his back; and Little Bit and Mommy Mud, two friendly part-Persian cats. At the residence of Mayor and Mrs. Earl E. T. Smith, four dogs share the living space: Ranger the Irish setter, Spotty the dalmatian, Shadow the black Labrador retriever, and bustling little Daphne, the "love child," per Mrs. Smith — part Shih Tzu, part Lhasa Apso.

Mr. and Mrs. T. K. Barton are owned by two practically round, white toy poodles, Little Bitty Baby and

(Continued on page 64)

A Pipe Smoker's Dream



By MIL WOLFF

Ascher Lerner's pipe is as much a part of the man as Phyllis Diller's white gloves are an extension of the comedienne. Like most avid pipe smokers he carries one in hand and two or three tucked into his waistband, stems concealed and bowls peeking over his leather belt.

Lerner is one of the faithful clients of Astleys Ltd. on Jermyn Street in

London. Maj. Bob Bentley, owner of the pipe smoker's mecca, says, "Our family's been in this business at the same location for over 100 years. We celebrated our 100th anniversary in 1962."

While it's rather provocative to speculate about where Astleys' other clients hide their extra pipes on a day's rounds, it is a fact that sooner or later a

sophisticated pipe aficionado's ultimate goal is to own either a briar or meerschaum from Astleys.

Gregory Peck and Yul Brynner buy their pipes here. Special orders were filled for the late Presidents John F. Kennedy and Lyndon Johnson.

A veteran pipe smoker and connoisseur claims to be able to size up the

(Continued on page 72)

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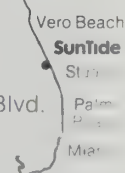
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By ROSA TUSA

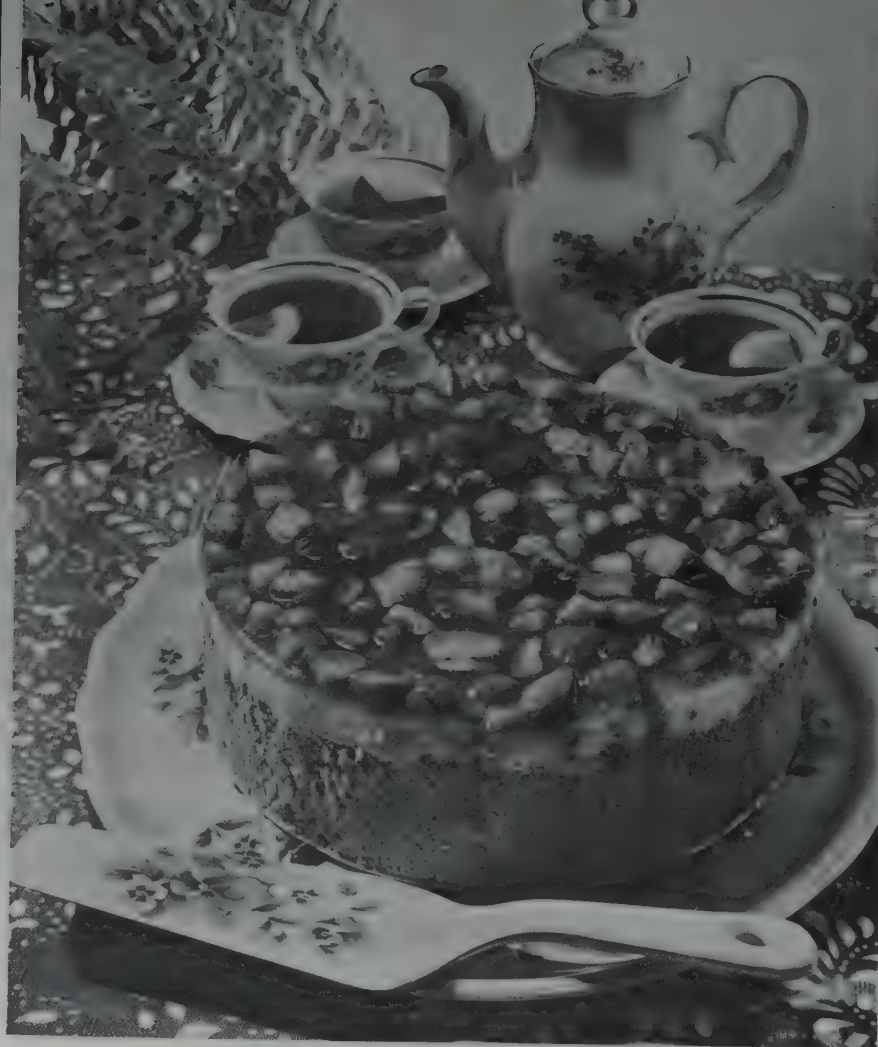
January would be the ideal time to escape to one of the international oases of health and beauty; to be pampered like an exotic tropical flower and made newly beautiful under the gentle direction of specialists who cater to one's every whim — providing it isn't fattening.

All those sugar plums that danced in our heads through the holidays have slipped to the hips. But getting really serious about dieting is one of the hard New Year's resolutions to stick with.

Helen Corbitt, cookbook author, food consultant to Neiman-Marcus and creator of the menus served at The Greenhouse, that elegant spa in Arlington, Tex., demonstrates that life with lower calories isn't all that bad. In fact, with Miss Corbitt's diet recipes on

hand, a low-calorie regime seems no deprivation at all.

"Low-calorie menus are not difficult if you remember to omit an excess of butter, cream, high-fat foods and starches," she says — but you knew that. She suggests that foods can be made interesting in flavor by using whipped butter, fresh or dried herbs, citrus juices and peels, and wine,



A favorite diet treat at The Greenhouse, in Arlington, Tex., (below) is low-calorie cheesecake with strawberry-lemon topping.

HIGH LIVING ON LOW CALORIES



if you cook with it but don't drink it.

Alcohol is taboo — the calories count, she says, but most of all your resistance to eating too much is lowered. "Cocktails" served regularly at The Greenhouse include Bloody Shame, a non-alcoholic version of the Bloody Mary; a Virtuous Bull, with its consomme base; and yogurt soup. These are served with Melba toast made from Pepperidge Farm very thin sliced breads.

Helen Corbitt Cooks For Company, which combines menus and recipes for every occasion, includes a chapter on low-calorie food. "I have always felt that regardless of what you eat, you enjoy it better if the food is pretty. Guests at The Greenhouse think our way of slicing an orange is beautiful," she says.

Corbitt, who has been called "the Balenciaga of food" by Stanley Marcus and "the best cook in Texas" by Earl Wilson, said "I have a recipe for a low-calorie cheesecake that everyone raves about at The Greenhouse." It was developed to fit into their 850-calorie-per-day menu. The recipe follows, along with several other Greenhouse favorites.

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Gourmet Guide

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- 1 tbsp. unflavored gelatin
- 2 tbsp. lemon juice
- ½ c. hot skim milk
- 2 eggs, separated
- 2 tsp. sugar substitute
- 2½ c. ricotta cheese
- 1 c. crushed ice
- 1 tsp. grated orange peel

Dissolve gelatin in lemon juice; add hot skim milk. Put in blender. Add egg yolks, sugar substitute and cheese. Whip at high speed for 2 minutes. Add 1 cup crushed ice. Continue running at high speed until thoroughly blended. Beat egg whites until stiff. Add orange peel. Fold into the cheese mixture. Pour into an 8-inch springform mold. Chill until firm. Serve with pureed fruit.

For the non-dieter or for those who enjoy a delightfully flavored crispy crust with their cheesecake:

COOKIE CRUMB CRUST

- 1½ c. lemon nut crunch cookie crumbs
- ¼ c. butter, melted

Combine cookie crumbs and butter; mix well. With back of fork or damp fingers press crumb mixture against bottom and 2 inches high on sides of greased 8-inch springform pan. Refrigerate while preparing filling.

STRAWBERRY-LEMON

- 1 tbsp. cornstarch
- 1 c. boiling water
- 2 tsp. grated lemon peel
- 2 tbsp. lemon juice
- ½ tsp. artificial sweetener
- 1 pt. fresh or frozen strawberries, coarsely chopped

Dissolve cornstarch in a little cold water. Add hot water and cook until clear. Cool and add juice, peel and sweetener. Stir in strawberries. Chill until ready to serve over cheesecake.

GREENHOUSE ORANGE

With a sharp knife, start at the flat end of the orange and peel round and round until you come to the end, leaving about ¼ inch of the peeling on so you can hang onto the orange. If you use a sawing motion instead of a pulling one you will peel it easily. When only the flesh of the orange is showing, start at the peeled end and slice with very thin slices almost all the way through. When you reach the end, take the point of your knife and fan out the slices. Leave the peel end on and place a sprig of fresh mint, half a strawberry or any fresh fruit garnish between the peel and the last slice. Sprinkle Grand Marnier or Cointreau over the orange

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LETTUCE SOUFFLE

- 1 large head iceberg lettuce, slivered
- 1 tbsp. grated onion
- ½ c. whipped butter or margarine
- 3 tbsp. flour
- 1½ c. skim milk
- 6 egg yolks, beaten
- Salt and pepper
- 6 egg whites

Pour boiling water over lettuce and onion; let drain. Melt butter, add flour and cook until bubbly. Pour in milk; cook until smooth and thick. Add egg yolks slowly, beating all the time. Cool, add lettuce and, when you can hold your hand comfortably on bottom of pan, season with salt and pepper. Beat the egg whites until stiff. Stir one-third of them into the mixture; fold in the rest. Pour into a buttered two-quart souffle dish. Bake at 350 degrees for 35 to 40 minutes.

CHEESE SOUFFLE

- 4 tbsp. whipped margarine
- 6 tbsp. all-purpose flour
- 1½ c. hot skim milk
- ¼ tsp. white pepper
- 1 tsp. prepared mustard
- 3 drops Tabasco
- 1 c. grated cheddar or Swiss cheese
- 8 eggs

Melt margarine. Add flour, cook until bubbly. Add hot skim milk and seasonings. Bring to a boil, stirring constantly. Boil 1 minute — count it — still stirring. Remove and slightly cool. Add cheese and egg yolks beaten until thick. Cool and fold in stiffly beaten egg whites. Pour into lightly greased souffle dish. Bake at 300 degrees until a knife inserted in center comes out clean. Serves four or six.

FILET OF SOLE MOLD

- 4 filets of sole
- Juice of 1 lemon
- 1 c. finely chopped mushrooms
- 4 tbsp. whipped butter
- 1 lb. white crab meat or any white fish, flaked
- ½ c. soft white bread crumbs
- ¾ c. skim milk
- 4 eggs, beaten
- 3 tbsp. melted whipped butter
- 2 tbsp. lemon juice
- Salt and white pepper

Line a lightly buttered two-quart pyrex bowl or souffle dish with the sole filets sprinkled with lemon juice. Lightly saute the mushrooms in the butter. Mix with the crab meat or white fish. Soak the bread in the milk and squeeze dry. Add to the crab mixture. Pour in the beaten eggs and melted butter. Blend in the 2 tablespoons lemon juice and season with salt and white



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pepper. Pour into the fish-lined mold. Cover with foil or wax paper. Place in a pan of hot water and bake at 350 degrees for 1 hour. Unmold on a heated serving tray and serve with shrimp and dill sauce, if desired.

SHRIMP AND DILL SAUCE

2 tbsp. whipped butter
1 c. uncooked small shrimp
2 tbsp. flour
2 c. skim milk
2 tsp. lemon juice
1 tsp. dill weed
Dash of cayenne

Melt butter, add shrimp and saute until pink (about 1 minute). Add flour; cook 1 minute. Pour in milk and cook until thickened. Add lemon juice, dill and cayenne.

ARTICHOKE BOTTOM SOUP

1 14-oz. can artichoke bottoms
3 10½-oz. cans chicken consomme
1 clove garlic (optional)
About 1 c. dry white wine
Salt and pepper

Mash the artichoke bottoms. Add the consomme and garlic. Bring to a boil. Pour in the wine and reheat. Season with salt and pepper, and a dash of Tabasco if you wish it spicier. Remove garlic.

YOGURT SOUP

¼ c. raisins
1 c. cold water
3 c. yogurt
¼ c. skim milk
1 hard-cooked egg
6 ice cubes
¼ c. finely diced cucumber
2 tbsp. finely chopped green onion
1 tbsp. chopped parsley
1 tsp. dill weed

Soak raisins in cold water and puffed. Put yogurt in mixing bowl with skim milk, chopped egg, ice cubes, cucumber and onion. Stir well. Add raisins and the water they soaked in. Refrigerate. Serve with chopped parsley and dill.

CREAM OF CURRY SOUP

3 c. yogurt
3 c. chicken or beef consomme
1 clove garlic (optional)
1½ tsp. curry powder (more if desired)

Mix all ingredients in a blender. Chill. Serve very cold with minced chives or parsley. This soup will keep in the refrigerator for days. Add slivers of chicken or shrimp if you like. Omit the curry and add 1 cup peeled and seeded tomatoes for a delicious cold tomato soup. □

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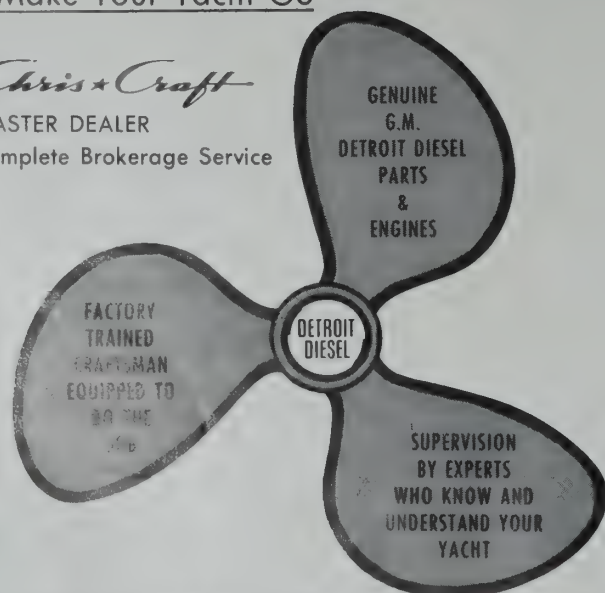
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The Candlelight Ball was the Beach Club's first black-tie gala of the new season. Enjoying the evening of cocktails and dinner, below, Mr. and Mrs. Jacob Schmidlapp (left) and Mr. and Mrs. James Adams. Right photo, Mr. and Mrs. Augustus Newman.

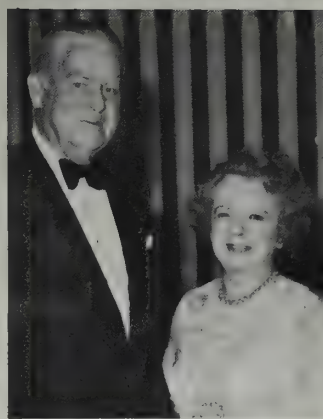


Palm Beach in Pictures

Photos by Bert and Richard Morgan



The Beach Club festivities attracted Mr. and Mrs. V.J. Zerbo, above, and Col. and Mrs. R. Bruce Jones, above right.



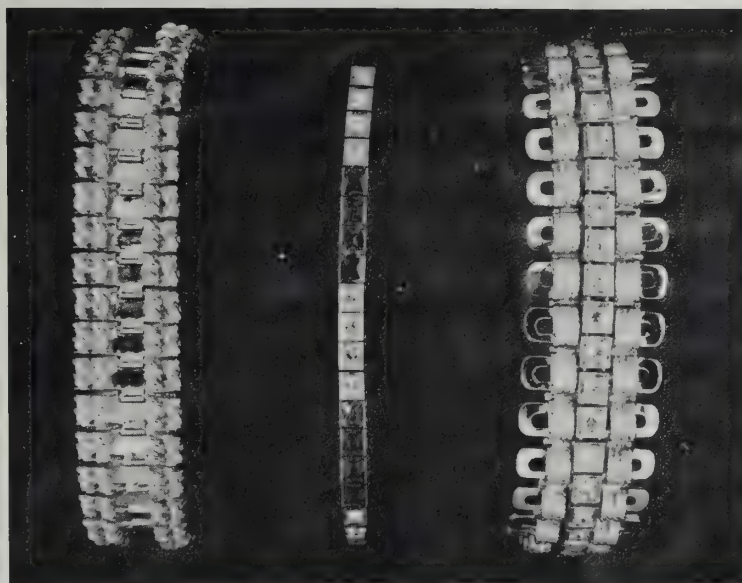
Mr. and Mrs. J. Herbert Muller, above, and Mr. and Mrs. Harry C. Mills, left, also attended the Beach Club's Candlelight Ball.

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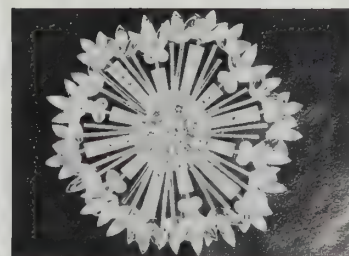
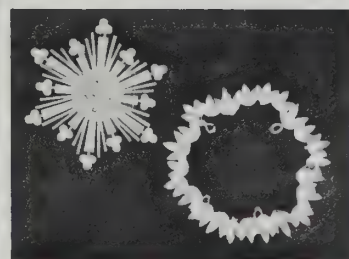


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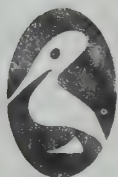
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BOOKS

(Continued from page 1)

fads and cults ... In the past four or five years (we have been subjected) to a bewildering parade of new movements, each claiming as the last word in the-

our debt to ... rather than ... "he ... notable act of ... existence; rather than ... its audience with false hopes ... shallow doctrines, it offers the ... comfort of ritual union in the ... moniously created action."

He cites William Blake, "Degrade first the ... if you'd degrade mankind."

The ready and unthinking acceptance of the new ... the arts and in life in general led the *Journalism Review* of *Columbia University* to publish a provocative article, "Star Struck" by Edwin Diamond, which deals with the necessity of the media to create instant celebrities. The newest stars are the journalists themselves. Diamond says, "The media have become our newest aristocracy; they are more important than the people they cover." He tells of a day when President Gerald Ford showed up at a popular Washington restaurant and was unable to get a table. All had been reserved by "celebrity reporters."

He quotes Andy Warhol's prediction that "in the future everyone will be famous for 15 minutes."

Overnight celebrities are manufactured to order for Mike Douglas, Phil Donahue, Merv Griffin, Dinah Shore and Johnny Carson. Their claim to fame is tenuous and fleeting. Today in America when real talent emerges it is quickly exploited in the media's search for new faces. In such soil they cannot mature.

As for those whose accomplishments genuinely merit recognition, says Diamond, "They are presented to the public emptied of complexities, inevitably trivialized by the show-business imperatives."

Nouveaumania, *The Neophiliacs* and *The Culture Watch* contain fitting essays to ponder as we enter this Bicentennial year.

New is the word to watch for. Something may be presented to us as new, but is it good? That is the question.

It had been my thought to end this column by wishing readers a Happy New Year. But maybe, instead, I should conclude with the hope that you all have a Good Year. □

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Palm Beach

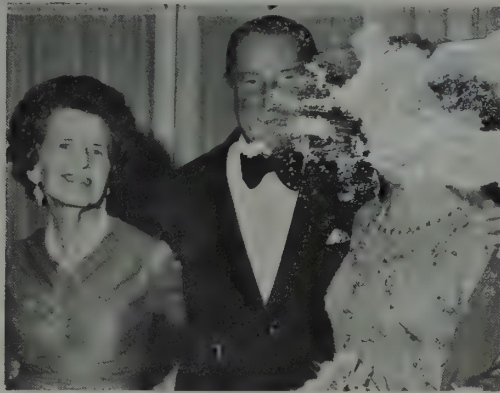
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Notable Palm Beachers at the Poinciana annual Governor's Ball included, (top left), Philip Lukin and Mrs. Roberta Sutton; below right, (from left) Rose Kennedy, Albin Holder and Mary Sanford.



Mrs. H. Loy Anderson, left, Joseph



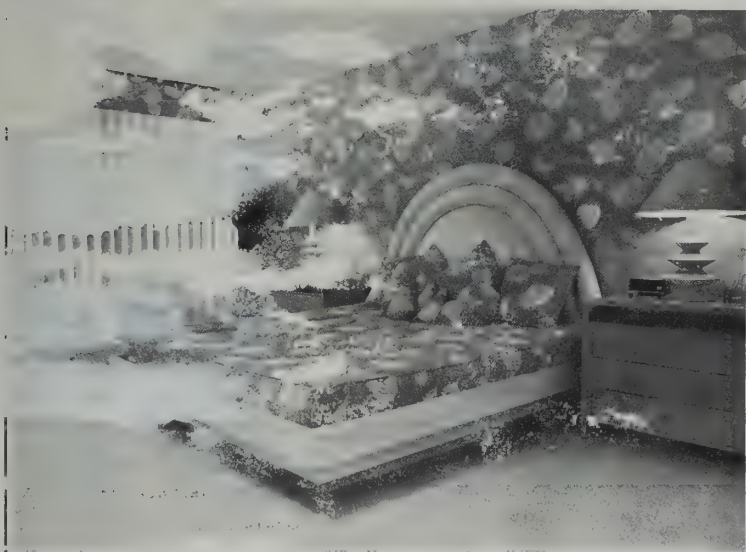
Enjoying the evening at the Poinciana Club, above, Betty Griffis and James Stewart; above right, Mrs. Mortimer Sachs and Russell Kelley.



Palm Beach in Pictures

Photos by Mort Kaye

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A passel of King Charles spaniels pose with their owner, James Hunt Barker. (Morgan)

THE PAMPERED PETS OF PALM BEACH

(Continued from page 53)

Creme Puff, both groomed to a fault every week without fail.

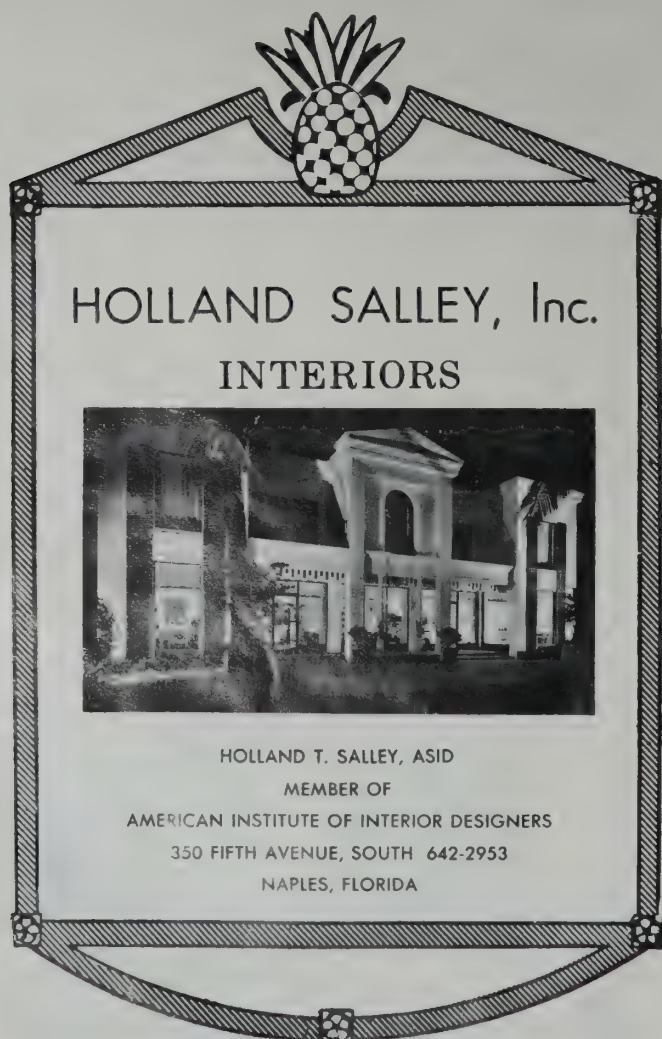
Peeking over the high hedges of Palm Beach, one would spot German shepherds, Great Danes, Yorkshires

and every other kind of terrier, Sealyhams, scotties and Doberman pinschers.


Visitors pressing the doorbell of Mrs. Leon Mandel's home are greeted by a lion-like roar, the warning voice of one of Palm Beach's most unusual dogs: Max, a German rottweiler. This massive animal, who at eight weeks of age weighed 16 pounds and "looked like a little honey bear," according to Carola Mandel, is now 140 pounds of muscle. A close and warm companion to its owner, the dog is a fierce deterrent to any would-be interloper. Mrs. Mandel points out that though she weighs only 110 pounds, "Max thinks I outweigh him because I absolutely dominate him and permit no nonsense. Large dogs must be handled this way."

The town has its share of avid cat lovers. Indeed, Morris the cat's visit to Worth Avenue created as much excitement as a visiting potentate. Inspecting the streets and shops, Morris accepted the plaudits of his public with typical aloof indifference.

The elegant Persian is a popular pet. Anne "Mike" Lund has one of the island's loveliest silver-tipped chinchillas; and a crowd-pleaser wherever he goes is Fluffy, the 18-pound white Per-



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sian of Mr. and Mrs. Irving Berger, whose strolls up Worth Avenue with his owners practically stop traffic.

If anyone can be said, though, to be the cat person of Palm Beach it is Mrs. John Volk. A great lover of animals who has worked closely with Cleveland Amory and his Fund for Animals, Jane Volk has two sleek Siamese, Treasure and Daphy Angel Aida Toscapal (who live upstairs in their own quarters), while downstairs she watches over a brood of formerly wild part-Persians — Elizabeth, Clementine, Julia and Alford (who brings her gifts of large leaves, frogs and little lizards). Jane's door is always open to strays and lost-ones.

Palm Beach is famed for its love and concern for animals. Among the most active in animal charity work are Judy Schrafft, Mercedes Gardner and Mrs. William Meyer, who is president of the Animal Rescue League. Many charitable events are held, the proceeds from which benefit animals throughout the area.

Some years ago a writer said, "Well-washed and well-combed domestic pets grow dull; they miss the stimulus of fleas." Such a statement would be



Maximilian, the elegant poodle of Mrs. John R. McLean, is a devoted companion. (Kaye)

greeted with hoots of derision by the pet owners of Palm Beach. And seeing the gleaming coats and lively dispositions of the dogs and cats themselves, one can see they get their stimuli from elsewhere, thank you. □

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GET OUT THE PUNCH BOWL!

(Continued from page 41)

guests. During the ensuing week of festivities, a silk canopy guarded the punch from dilution by rain; the party ended when the small boat was aground.

Anyone with expansive tastes and a marble fountain in his garden can try Adm. Russell's punch recipe. Here it is: four hogsheads of brandy (a hogshead is 63 gallons), 250 gallons of Malaga wine, 20 gallons of lime juice, 2,500 lemons, 1,300 pounds of sugar, five pounds of grated nutmeg and eight hogsheads of water.

Punch appears to have been a fairly new kind of drink when Adm. Russell introduced it at his party. It probably came to England and Europe by way of India, since its name is derived from the Hindustani *panch*, meaning "five." This refers to the required number of ingredients for a respectable brew — liquor, water, sugar, lemon and spices.

In hoop-skirt days, punch was the principal party drink of England and America. The punch bowl was the symbol of conviviality. Punch-drinking began to decline from its peak of popularity in the second half of the 19th cen-

tury, mainly because the ingredients are usually expensive and the preparation is time-consuming. However gratifying the end result, punch is not the sort of thing one would stir or shake up for a quick one before dinner.

Nevertheless, punch is still popular for parties and special occasions. The literature of mixed drinks is top-heavy with recipes for making punch, and

*'with the impact
of a bursting
hand grenade ...'*

endless variations can be wrought on its five basic ingredients.

As in most kinds of drink-mixing, there are schools of thought regarding punch. There is the rum school, and there is the no-rum school. The former holds punch unthinkable without rum. "No rum, no punch," the saying goes. The latter maintains that rum ought to be reserved for the Daiquiri and Cuba Libre.

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Milbred Flor

Another punchy faction holds out for the so-called "attraction of opposites." This group insists that a well-constructed punch ought to contain the elements of hot and cold, sweet and sour, strong and weak. A sample recipe: hot — tea; cold — ice water; sweet — sugar; bitter — lemon; strong — whiskey; weak — the consumer after a belt or two at the punch bowl.

There are, of course, seemingly limitless numbers of recipes, but certain drinks recur over and over with slight variations. One of these is milk punch, which is guaranteed by its devotees to put you to sleep, wake you up, cure a cold, eliminate a hangover or manufacture one, according to your need of the moment. It is made by boiling a quart of milk, to which are added two or three ground almonds, the thinly pared rind of one lemon, and sugar to taste. Strain the mixture, then stir in the white of an egg beaten to a froth, meanwhile adding a wine glass (about four ounces) of rum and one-half pint of brandy. For best results, serve piping hot.

One of the most formidable of drinks is Philadelphia Fish-House Punch, which was originated when Philadelphia's fashionable restaurants were waterfront seafood palaces.

One exotic recipe for Fish-House Punch uses as its basic ingredients champagne and peach brandy. Sugar, lemon, lime, strawberries crushed in mint leaves, and a good bourbon are added. The brew is compounded in 50-gallon glass demijohns, covered but not corked. It is useless to cork the mixture; for, say the experts, when it begins "working" it will either blow out the cork or burst the demijohn.

After four to six weeks, the separate ingredients will have fused into a smooth compound, tawny gold in color, deceptively suave — and with the impact of a bursting hand grenade.

By way of contrast with the elaborate ritual of Fish-House Punch, there is nothing more admirable for brevity and simplicity than a recipe that comes from Ireland. It is called Father Maguire's Mixture.

"First put in your sugar," the recipe reads. "Then add the whiskey — and every drop of water after that spoils the punch."

PRINCE OF PUNCHES (Fish-House)

In the days of Continental Congresses and midnight rides, the rugged revolutionaries wore lace at their throats, carried swords in their hands, and knew how to make a punch with a real jolt in it. Far and away the Phila-

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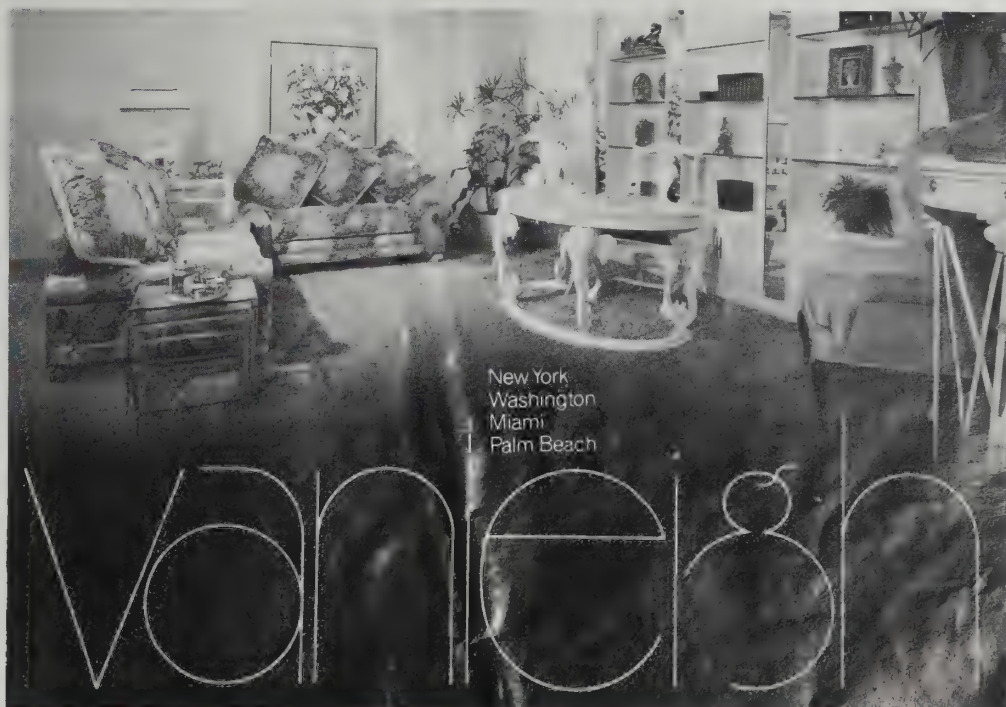
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delphia favorite was Fish-House Punch, made from the following simple recipe. Prime requisite is a good-sized punch bowl.

Start the punch by dissolving two pounds of sugar with a pint of fresh lemon juice and a quart of sparkling water. Add a quart of pure, old Jamaica rum, a quart of cognac and a pint of peach brandy. Then, pour in another quart of sparkling water and stir. The operation is completed by putting a

*'20 gallons of
lime juice ...'*

large lump of ice in the punch bowl and allowing the mixture to brew for two hours, the maker stirring and sampling it occasionally. It serves 12 with ease, tastes wonderful, and looks even better when red cherries plus orange, lemon and lime slices are floated on top. Cheers!

ROMAN PUNCH
(Ponch a la Romaine)

Prepare a very rich sherbet, extra sweet, frozen to a semi-ice. For every

quart of sherbet, add and work in one gill (one-fourth pint) of old Jamaica rum; for every two quarts of sherbet, add one pint of the best champagne.

Add this cream mixture: whites of two eggs for every quart of sherbet, beaten to a stiff froth and stirred into boiled sugar. This boiled meringue stirred into the punch should produce a smooth, white mixture, as thick as a good double cream. Serve in tall glasses.

EGG NOG (Nashville style)

Whites and yolks of 18 eggs

1 qt. bourbon (bonded)

1 pt. Jamaica rum

1 pt. brandy

3 qts. heavy whipping cream

2 c. sugar

Cloves

Nutmeg

In the evening: mix the whiskey, brandy, rum, cloves and sugar. Allow to stand for six hours. Egg yolks, well-beaten, are added a little at a time. Cover bowl overnight, cooking the yolks.

At noon: add stiffly beaten whites and cream separately, a little at a time. Drink. Freeze some for dessert at supper. □

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OREGON'S ROGUE RIVER

(Continued from page 45)

foaming around the shaded bend, the grand bronze and fern festooned cliffs, the black rocks that were sections of a splintered mountain — these seemed alive under the purple mantle of the lifting mist, gleaming in that subdued and supernatural light like the strange glow of low clouds before a storm."

Like so many others before him, the Rogue wound an enchanting spell over novelist Grey, and year after year he returned to the river to fish and to write. By 1930 he had become one of the world's highest paid and best known writers, and his visits to Winkle Bar became so publicized that in literary circles the Rogue River gained the nickname Zane Grey Country.

The history of Grey's beloved river began in brutal violence around 1850 when a gold strike brought miners by the thousands into the rugged Rogue wilderness, a land that previously had been home only to grizzly bears and Indians. Men became rich beyond their wildest dreams overnight, panning hundreds of pounds of nuggets from the river and its side streams. Others weren't so lucky as the "raw West" vio-

lence took its toll. Many were killed in barroom fights or murdered by outlaws and claim jumpers. Hundreds more were lost to the river itself when they attempted to float downstream in search of new and richer gold fields. Their puny wooden boats, many built on the spot out of pine logs and rope, were no match for the deadly rapids below Grants Pass, the jump-off spot for the miners. Most of the bodies of those killed by the Rogue were never found, their battered rafts floating ashore their only epitaph.

In 1855, adding to the miners' misery, a small tribe of Rogue River Indians rose up in bloody protest over the white man's land-grabbing techniques. Claiming the miners were raping sacred hunting lands, the Indians killed every white they came across, be it man, woman or child. Even though they were badly outnumbered, the Rogue River tribe battled elements of the United States Army for almost a year before being defeated and sent to a reservation near the Pacific Ocean. Several years later, the few members of the tribe who had survived the "Rogue River Wars" were wiped out by disease.

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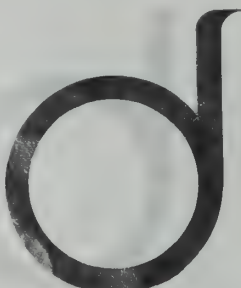
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Even as the 19th century rolled into the 20th, violence and death remained almost a way of life in the tiny Rogue River communities which were left over from the gold rush days. Commercial salmon fishermen fought continual battles among themselves over theft or placement of fishing nets. Miners still fought over gold claims even though most were panned out and worthless, and rough and ready lumberjacks prowled incessantly, looking for a Friday night brawl.

Then the stories about an Oregon

*'those killed by
the Rogue were
never found ...*

"fishing paradise" began appearing in many of the country's major sports magazines. Tales of the huge salmon and steelhead waiting to be caught in the Rogue's deep pools were no longer secrets whispered only by commercial fishermen. Sport fishermen and their families began to summer on the river and city dwellers built seasonal cabins on its banks. With the new came civilization and with civilization came law and order. After nearly 70 years of violence, the days of the frontier had finally come to an end.

In 1968, an 84-mile section of the Rogue, from midway downriver to a few miles from the river's mouth at Gold Beach, was designated as part of the National Wild and Scenic Rivers Act. The Wild River designation means simply that the stream and the valley through which it runs cannot be tampered with by man.

There are only two ways to reach the wild section of the Rogue today — by foot, on a meandering, well-maintained hikers' trail that wanders through magnificent oak forests and natural chasms filled with moss and waist-high ferns; and by following the trail of the salmon fishermen . . . on the river itself.

Far and away the most popular of the two is the latter. A float trip into the Rogue wilderness is an experience that cannot be forgotten.

River runners drift over deep, beautiful pools colored forest green by the mineral content of the Oregon soil. Alive with fish, the pools hold not only the leatherbacked salmon and steelhead, but sturgeon as well. Fishermen say these monsters may weigh as much

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Along the banks of the river, black bear, otter and mink are common sights, filching crawfish from beneath slick river boulders. Just watching in fearless curiosity as boats pass. Great blue heron perch on sentries in river-side mud flats, sharp eyes darting endlessly in search of careless minnows. Overhead, osprey and bald eagle float on the upstream breeze, and the rasping cry of the belted kingfisher is as common as the blackberry vines along the shore.

An evening camped on the Rogue is an experience in itself. Hundreds of side-canyon waterfalls allow rafters and hikers to wash off the day's grime in an icy, breathtaking shower. A chance meeting with one of the few prospectors still working gold along the river may bring tales of encounters with wolves and grizzly bears, or better yet a story about Bigfoot, America's own eight-foot-tall monster. Legend says Bigfoot lives in the mountains of the Pacific Northwest, and many say they have seen the creature on the banks of the Rogue, silently watching through the gloom of an oak forest,

watching with childish interest the actions of a miner panning gold flecks.

Farther down the river, toward Gold Beach and the mighty Pacific, rafters have a chance to visit Zane Grey's cabin. Still totally isolated from most of the world, the old log structure is now owned by the Levi-Strauss Company, but visitors are allowed to wander the grounds freely. Looking up at the chiseled, green walls of the surrounding canyon, it's not difficult to see why Grey found Winkle Bar such an inspiring place in which to write.

In the years since Grey last visited his lovely river (the famous writer died in 1939), the Rogue has changed little. Winter floods still wash out the bridges which span the waterway, and the steelhead continue to run to the headwaters each fall. Each year visitors enter the wilderness of the Rogue, just as Grey did, searching for a solitude which is becoming increasingly difficult to find in our modern world. And if by some evening one of those visitors spies a tall, spare, gray-haired man fly-fishing in the rich dusk of a Rogue sunset, no one would probably be surprised. It would only be the spirit of Zane Grey returning once again. □

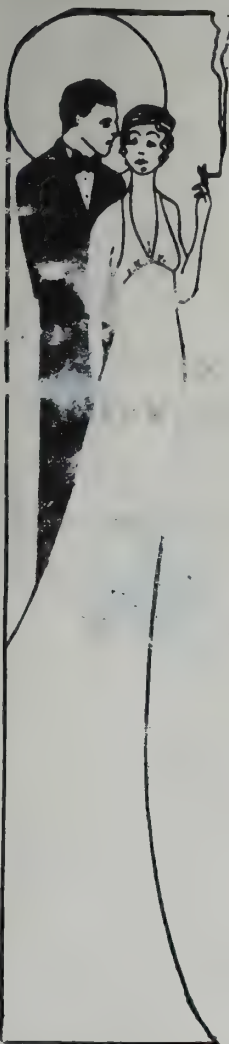


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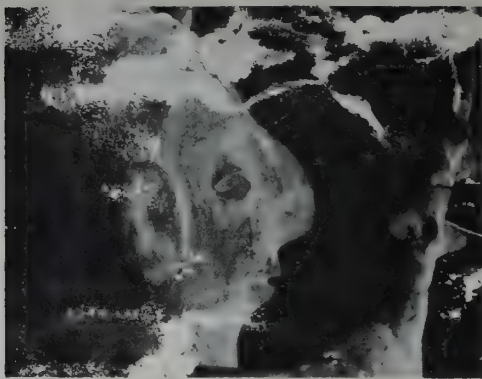
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A PIPE SMOKER'S DREAM

(Continued from page 54)

degree of a man's discrimination by the pipe in hand. Is it a natural straight grain or bird's eye? How are the markings? How is the color? Is the pipe well balanced?

Almost any pipe smoker worth his weight in tobacco knows an even or straight grain briar absorbs tobacco juices and gives a cool, sweet smoke.

Maj. Bentley and Eric Walters, who has managed Astleys for 40 years, admit to being addicts, and they share a professional attitude with respect to the privacy of their clients.

Consequently, Maj. Bentley reaches backward into his stock of anecdotes. "A former prisoner of war at Changa prison camp near Singapore during World War II came in for a new mouthpiece. He had preserved the bowl by wrapping aluminum around it. When I asked him what he had smoked, he said, 'Tea leaves. After I drank my tea I used the leaves in my pipe.'"

He tells a story of an English officer who served in the Korean War. "This chap came into the shop to show me his Astley pipe that had been retrieved by his bat man who crawled

back through enemy lines after the battalion had been ordered to retreat."

The exquisitely paneled, small, compact shop displays briars and meerschaums much as a jeweler displays fine gems.

Maj. Bentley explains that a good quality briar is desirable because it doesn't heat up or burn, but the meerschaum's story is more romantic.

A contraction of the Germanic word for sea foam, the mineral was found by a Hungarian traveler early in the 18th century. He thought the hydrous magnesium silicate was crystallized sea foam. His cobbler fashioned a pipe for him from the substance and the first meerschaum pipe was born.

White when new, the bowl darkens as it is used and eventually turns a deep brown. Maj. Bentley says it was not uncommon for German officers to enlist the assistance of two or three soldiers to break in a meerschaum by continuously taking turns smoking until the pipe was properly seasoned.

Astleys displays a small artillery cannon pipe on silver with a coral mouthpiece. It was used around by the officers as a symbol of camarade

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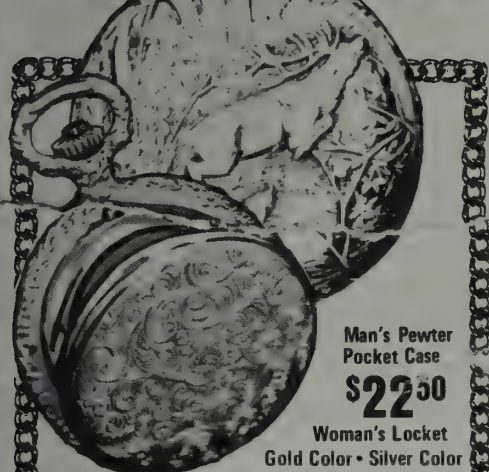
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A major attraction at the superb collection of international pipes. Some are more than £1,000. The collection is not for sale. The owner, "They're incredible in value among collectors as are objets d'art."

Among the collection are four 17th century pipes excavated from the grounds across the street from Astleys. Cases display a sacred red clay Indian war pipe in the shape of a steel-headed tomahawk; a long, slender Tibetan pipe made of iron; a horn and bone pipe from Lapland engraved with a deer pattern.

Pipes from Uganda and Nigeria are set with mother-of-pearl. Chinese and Japanese opium pipes stand next to bowls and lamps for preparing opium.

A giant porcelain Tyrolean pipe holds a pound of tobacco for the chain smoker. A grandfather's pipe with a bearded grandfather bowl proves the myth that grandfather can make smoke come out of his ears and eyes.

A limited edition Picasso pipe made by Picasso was a gift from a customer. Another gift was "Lizzie." "Lizzie" is 24 inches high and graces the front window of Astleys. Although almost 100 years of age, "Lizzie" rides the bowl of the pipe with all the grace and beauty of a voluptuous demimondaine. She was affectionately named "Lizzie" by the staff because she arrived in payment of a debt when prostitutes plied their trade on Jermyn Street.

A beautifully carved meerschaum "Lizzie" has an amber stem. Although amber stems are harder and longer lasting than rubber stems, they crack and break more easily.

Exquisitely carved meerschaums are becoming increasingly rare. Only two expert carvers remain in Vienna. Among carved meerschaums in the collection are Leda and the Swan, Chiefs Red Cloud and Sitting Bull, Napoleon, Queen Victoria and Churchill.

A small sign in the window is typically English: "Astleys will make a tobacco pouch with any regimental, public school, or varsity crest."

Pipes come in all shapes and sizes. Some have covered bowls to keep sparks from flying. Ladies' pipes are small and dainty. The Calabash was inspired by Sherlock Holmes. A Hollywood slimline is thin and slender.

As sure as the fact that there will always be an England, a visitor comes away from Astleys believing there will always be an Astleys. □

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You and Your Sign

By James Laklan



PRICORN (Dec. 22-Jan. 19)

Capricornian resolves for the year will probably be tidy and goal-oriented.

A major goal will probably be reached, but being too rigid can be an obstacle. Guarding against this trait ought to be at the head of your list. Unfortunately, many Capricornians, convinced of the rightness of their beliefs, fail to recognize how ~~Del~~ honed they have become. Try loosening those stocks of

Don't take on too many responsibilities. Not because you can't handle them, but because Capricornians can all too easily come to enjoy martyrdom.

Make a list of things you "wouldn't dream of doing" and try some of them during the year. You may discover some things you've been missing; and discovery, while it may not be the passage to a new world, is never dull.



AQUARIUS (Jan. 20-Feb. 19)

Aquarians might make shopping for well-tailored suits of armor a priority for the new year. Overly sensitive, those slings and arrows of whatever fortune may become the tranquilized dart, and too often used for escape. But escape is not what Aquarius needs.

What this year can and should bring is a shaking-off of hangers-on, a rakish tilt to imposed halos and a straight look at what is often generalized as "Aquarian humanitarianism."

Some of your restlessness, your ill-defined unhappiness may stem from such a thing. Freeing yourself from some of the tentacles you have created can be vitalizing to you — and a relief to others. Accentuate your originality and your innate sense of independence. Try to avoid the need to have others lean on you.



PISCES (Feb. 20-March 20)

What Pisces would like for the year would be a magic carpet with the occasional use of Aladdin's lamp thrown in. Pisces does not really want to have to pick, choose, judge, weigh or evaluate. In a sense they are the children of fortune — they are more apt to have things happen to them than to make things happen.

But Pisceans, for all their apparent charming vagueness, have a tenaciousness for which Lady Windermere would certainly have given her fan.

There will be a good deal of pleasant drifting during the year, spurts of direct action, a fair amount of maneuvering which will be far from aimless. While it will not be a gold-plated year, you are apt to get much of what you want — if and when you decide what that is.



ARIES (March 21-April 19)

This can be an unusual year for the Arian. Active, decisive, often concentrating on self, this year can be full of Arian oppos

Romanicism can be a major factor. You will be looking for something which leads you away from the well-defined paths of your life. You may experience considerable restless-

ness and find yourself attempting to escape strictures. Do not deny these attempts.

Turn from the obvious. Investigate widely. Experience some of those things which self-imposed controls have denied. Question the reasons for those controls. And allow passions — when you give, give all. A cause, a concept, a discovered interest, a latent talent — passion is a freedom word, but of course demanding.



TAURUS (April 20-May 20)

If Taureans wish the coming year to be most fulfilling they must learn to loosen the bonds of possessiveness. Dominance is a strong Taurean trait, and it has its usefulness — but there is an upcoming danger in over-using this quality.

Taureans can have a successful year in various areas — advancement, social status. But some successes, bought with obstinacy and domination, may have a bitter aftertaste.

Taureans fight themselves, as well as those who oppose them. The cost of the self-fight is not always counted in the final score, but it should be.

Consider, therefore, for the new year, some of those qualities of yours which have nothing to do with the power factor. Accent your receptiveness, your instinctive response to beauties, the simplicity which dwells within you.



GEMINI (May 21-June 20)

Gemini is very apt to end the past year on an upbeat, and to enter the new year with declarations of gilt-edged goals and portfolios of contemplated achievements. Every word will be uttered in cross-my-heart truth.

Too often, unfortunately, they seldom explore those meanings, or the demands they encompass. Let those demands become restrictive and Gemini is very apt to discover the *gaya scienza* of kicking over the traces — possibly just to see what will happen, or perhaps to escape answers to questions they do not want to hear. All Geminis share the enthusiasm of the Dadaists and Surrealists for rebellion. But the Dadaists and Surrealists had something to kick over. Gemini must ask: What apple cart do I upset?



CANCER (June 21-July 22)

Cancer can settle down during the new year, be as cool as charity, and as wistful as the Rubaiyat.

latter which those of this sign might consider as they ad. Cancerians often have unfulfilled desires and wishes. They seldom take advantage of their freedoms.

Cancerians tend to have a deep sense of duty. They can be too self-effacing. Easily martyred, they are capable of rebellion — but their rebellions tend to go off like Roman candles: a few dazzling flurries and nothing following.

Try during this year to indulge your own self more than you think you have a right to. Many of the things you would like to do are not all that difficult — and what if they are? The feeling of freedom, the pleasures of accomplishment will be well worth the effort.



LEO (July 23-Aug. 22)

Any resolutions Leo makes for the new year will most certainly be well-intentioned — and generous. If Leo had his way he would grant the wish of every friend and most foes.

Leo might do better by resolving to curb the promises he makes, limiting them to those he can and will keep. This would include promises to himself. Leo too often dreams fine plans which are never completed, sometimes because he has overextended himself, sometimes because his enthusiasms wane when too much effort is demanded.

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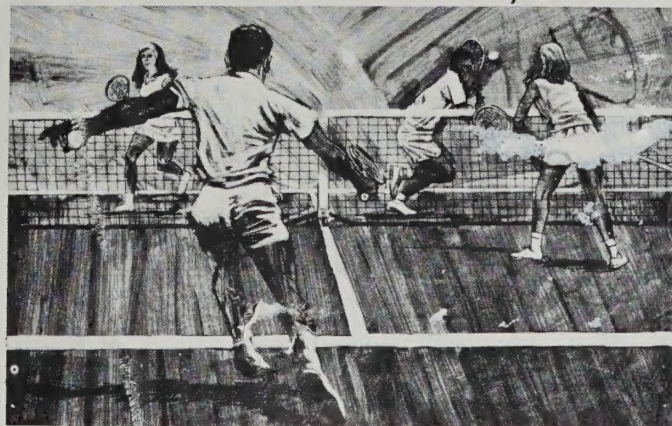
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But the year in general will be kind to Leo. Financially he is not apt to do as well as he expects (his expectations tend to outrun reality). But he will find active roles to play, will create some ripples — and reap a generous share of affection.



VIRGO (Aug. 23-Sep. 22)

If Virgians made New Year's resolutions (which they are not apt to do) they would tend to read more like a well-planned agenda than any promise to be rid of bad habits or acquire new virtues. This isn't entirely because Virgians don't see their own faults and foibles. They're perfectionists at heart and so spend considerable time year round trying to eliminate their flaws and embrace self-improvements.

Perhaps relaxing this very effort might be the best resolution they could make. Meritocracy alone can be a cold goal.

For this year try to accentuate those very qualities within yourself which you seem to mistrust. Let yourself like without criticizing, enjoy without judging, indulge in emotions without that slight touch of guilt.



LIBRA (Sep. 23-Oct. 22)

Librans' public resolutions will be flippant and witty, but if the wit and flippancy are analyzed, more may be known than Libra would wish. Libra hides — or tries to — that which is most deeply felt.

Outwardly Librans will tend to make of this year, as of others, their best of all possible worlds. They are chimeric, and for them symbolic actions can become a way of life.

Librans wear many masks. They change them with facility — sometimes with pain, but almost always with the facade of laughter. They make a game of what they are perhaps afraid to take too seriously.

Librans enter the year quite confident that they know what it will hold, but there may be some surprises ahead.



SCORPIO (Oct. 23-Nov. 22)

Scorpians may have been the inspiration for the Dickensian phrase, "It was the best of times, it was the worst of times . . ." — for Scorpians do expect both.

In their happiest moments Scorpians can feel the breath of doom. When things seem gloomiest they may find that proverbial ray of light.

Not everything is going to go the way Scorpio hopes or plans. It seldom does, for Scorpians' emotion will struggle with their logic, and vice versa. There will be a time when Scorpians should see some of their fondest hopes realized. Aim for a mid-emotional course during the year.

Scorpians, when they stop to think independently, have both stamina and determination. They are mental fighters. This is a year to use such positive factors.



SAGITTARIUS (Nov. 23-Dec. 21)

Sagittarians may opt for a wish rather than a resolution: "Let me be."

It is really not, of course, that others won't let Sagittarians be themselves or go their own ways. Rather, they get involved. There's a certain amount of schoolteacher in almost every Sagittarian, and teachers teach and tell.

They don't, however, really want to be labeled with the what-a-good-boy-am-I motto. They prefer what is interesting, regardless of its goodness. And instead of asking to be let alone to follow their own pursuits, they might resolve to let others follow theirs, even if faultily.

The year will bring some changes to Sagittarius, most of them rather quiet ones, and pleasant. □

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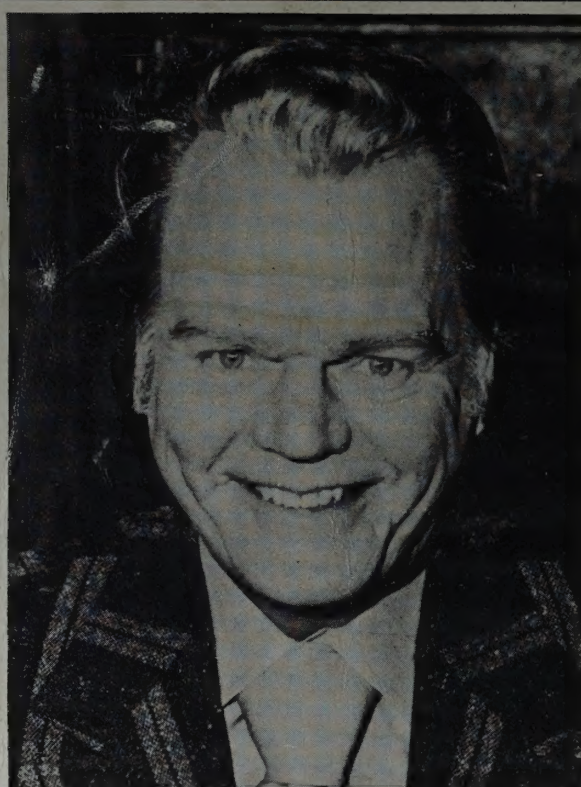
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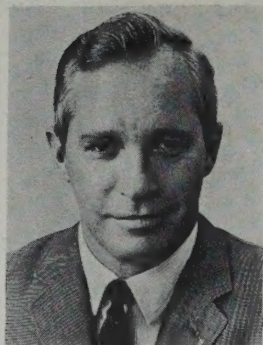
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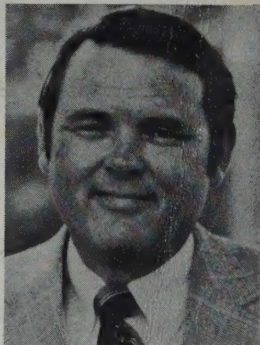
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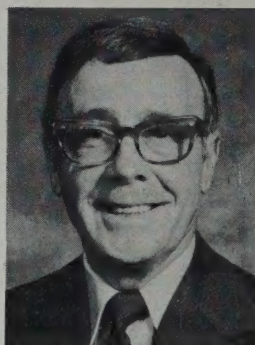
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